
**POR
TFO
LIO**

MOHAMMAD BAHMANI





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Architect

ABOUT ME

Hello, thank you for viewing my resume, I am Mohammad Bahmani, who has worked in the field of architecture since 2018 and has a high command of software, and I work as a designer, and I am also ready to design a plan.

To see more projects, you can visit my Instagram page.

FOLLOW ME



Name

Mohammad bahmani



Instagram

BHMOHII



Phone

+989334594004



Email

Bahmani.mohamad.arch

@gmail.com



EXPERIENCE

2023-2024

Architect _ Designer

Raouf ghasemi - office

I have worked as a designer in this company, and especially in the Dicer project, I have worked from the beginning to the end of the project, and I have been the one who has mastered and designed all the details of the project.

2021-2023

Architect _ Designer

Amin daroel- padra office

I have worked as a designer in this office and I have worked in the interior and exterior department, especially in the design of modern facades.

2020-2021

Architect _ Interior designer

Afshin Hojjat- office

I have worked as a designer in this office, especially interior design and design of landscape and roof garden and the design of the villa completely from the plan design to its outputs.

2019-2020

Architect _ Assistance designer

Raouf ghasemi - office

I have worked as an assistant designer in architectural competitions, including Concert city hall and Elahieh residential building.

2018-2019

Architect _ Assistance designer

Morteza Mirgholami - office

I have worked as an assistant designer in architecture and urban planning competitions and in the design and implementation of several villa projects.



EDUCATION

2019 -2021

MSc of Architectural Technology.

Art university of Tabriz

I completed my bachelor's degree as a brilliant talent and master's degree in technology in this university.

2015 -2019

BSc in Architecture from Art university of Tabriz

Art university of Tabriz

I completed my bachelor's degree as a brilliant talent and master's degree in technology in this university.



MY SKILLS

Revit Architecture
Photoshop(post production)
Rhinoceros
Lumion
Autodesk Autocad
Diagram Drawing

Revit Structure
Sketch Up
Plan Design
Crona Autodesk
Detail design
Ms Excel

OBJECTIVE

Mohammad Bahmani is a graduate architecture student from Tabriz Islamic Art University. He has been working in architectural offices for two years; He is a lecturer in Revit and Photoshop (post-production) software; He has a good knowledge of Rhino, and he does Phase 2 work with Revit and AutCAD. He sees my after-graduation future as serving the construction industry. He is highly interested in doing an internship in the construction industry.

TEACHING EXPERIENCE

2019

TEACHING, The Association of Architecture, POST-PRODUCTION, Tabriz Islamic Art University.

2018

TEACHING, The Association of Architecture, Revit – Photoshop – POST-PRODUCTION, Tabriz Islamic Art University.

HONORS AND AWARDS

2024

First place, The design competition for the Disar, ADAPTIVE ARCHITECTURAL STUDIO(RAOUF GHASEMI).

2021

First place, The design competition for the Science Museum, BOOZHGAN ARCHITECTURAL STUDIO.

2019

First place, The design competition for the socio-cultural hall of Parand New City, ADAPTIVE NOTION STUDIO(R.GHASEMI & ASSOCIATE DESIGN GROUP).

2019

Honored as Special Talent, Offered the master position without taking the Nation- Wide Graduate Entrance Exam, Tabriz Islamic Art University.

2018

Deputy Secretary, The Association of Architecture, Tabriz Islamic Art University.

PUBLICATIONS

M.bahmani, M.Vafamehr, B.Alizadehashrafi "Industrialization in housing construction with a modular and prefabricated approach," 2021 The Second International Conference on Architecture, Civil Engineering, Urban Planning, Environment and Horizons of Islamic Art in the Statement of the Second Step of the Revolution.

M.bahmani, M.Vafamehr, B.Alizadehashrafi "Investigating the methods, policies, and efficiency of industrial construction in Iran for the use of prefabrication in the construction industry," 2021 The Second International Conference on Architecture, Civil Engineering, Urban Planning, Environment and Horizons of Islamic Art in the Statement of the Second Step of the Revolution.

M.bahmani, M.Vafamehr, B.Alizadehashrafi "Investigating the methods, policies, and efficiency of industrial construction in Iran for the use of prefabrication in the construction industry," 2021 The Second International Conference on Architecture, Civil Engineering, Urban Planning, Environment and Horizons of Islamic Art in the Statement of the Second Step of the Revolution.

M.bahmani, P.Pakdel, A.Belali Oskoui "Investigation of biodegradable materials used in the construction industry," 2021 The Second International Conference on Architecture, Civil Engineering, Urban Planning, Environment and Horizons of Islamic Art in the Statement of the Second Step of the Revolution.

RESEARCH INTERESTS

Prefabrication

BIM (Building Information Modeling)

Automation in construction

Modular portable structures

New structural systems

Technical Aspects of Architecture

LANGUAGES

English(Fluent)

Persian (Native)

Mohammad Bahmani

Contents

01

One
house,
Two yards

08

Hanging
Gardens
Villa

12

Residential
facade

14

Villa
Damavand
Avishan 3

16

Science
museum

18

Villa
Tehran,
Sorkheh
hesar

20

Residential
building
No.517

21

ELAHIYEH
TERRACED
PARADISE
RESIDENTIAL

24

Interior
design

27

Interior
lobby

28

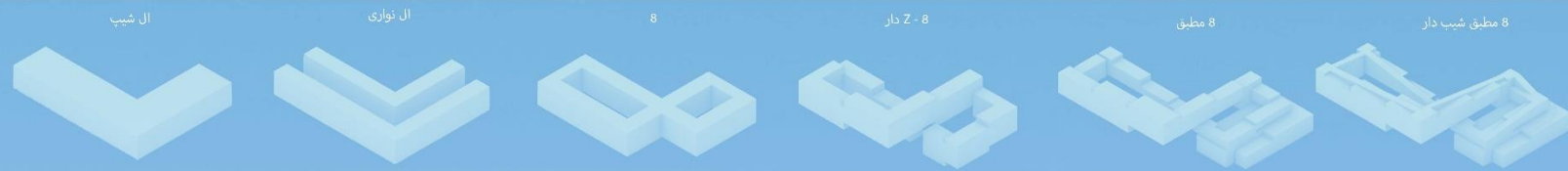
PARAND
CITY
HALL

31

Interior Detailed
Design
(phase 2)



One house, Two yards



Users: It seems that there is a direct relationship between the number of people using the project and the quality of its spaces in terms of quantity and quality. Therefore, it was decided to accept an acceptable amount of volume and area in such a way as to guarantee the maximum quality of the spaces and design based on it. Considering the proximity of Ramsar city and the possibility of quick access from this city to the project location, the target community of the users of this project is for the productive middle class. This means that this complex is not only a residence for rest, but also a shared office space for work. Also, due to the importance of business development in this complex, a specific section has been assigned to the hotel with the approach of holding meetings .



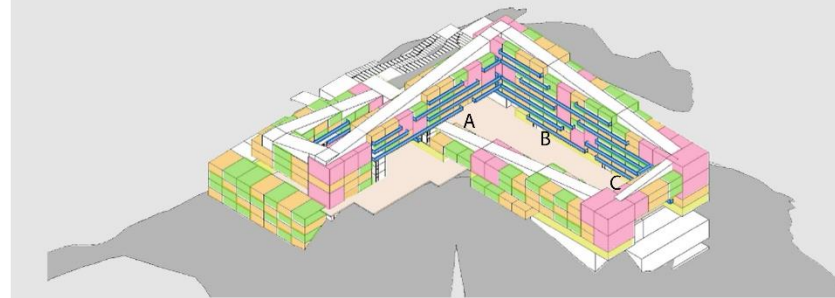


The project land and how the project is related to the land: one of the main approaches is the impact of this project on the environment and the future of natural resources in the surrounding areas. This makes the mass of the built building and its connection with the ground very important. Definitely, the larger and larger volume is built, the more environmental destruction it will cause. On the other hand, according to the soil reports from the nearby hills, there is a possibility of a landslide on the slope of the site. Therefore, piling on the slopes of the land is not recommended because the possibility of displacement or collapse in natural events such as earthquakes is high.

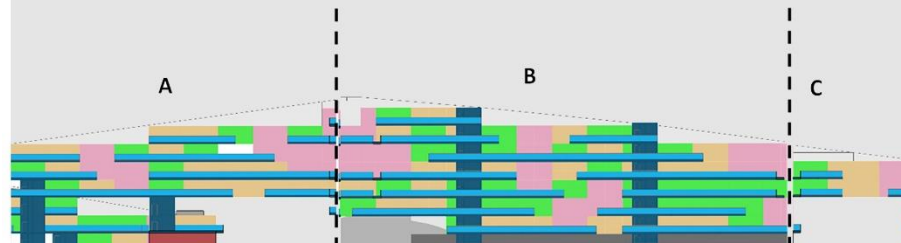
Placement of the project mass: Since there is a flat land of 2500 square meters on top of the hill, this part of the site has been recognized as the most suitable part for the integrated massing. The general form of piling can be sloped to recreate the natural shape of the hill. Also, in the design, one third of the project is inside the ground and two thirds of it is outside the ground.



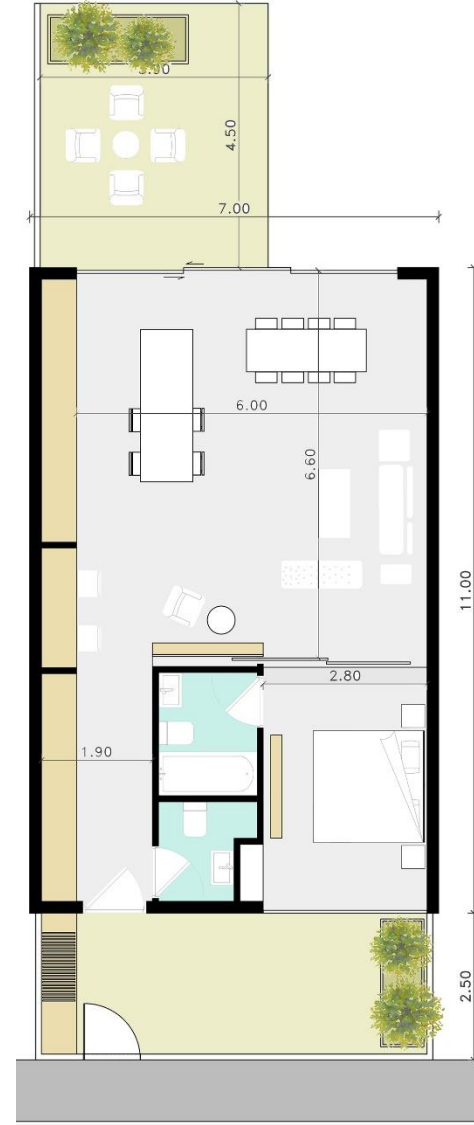


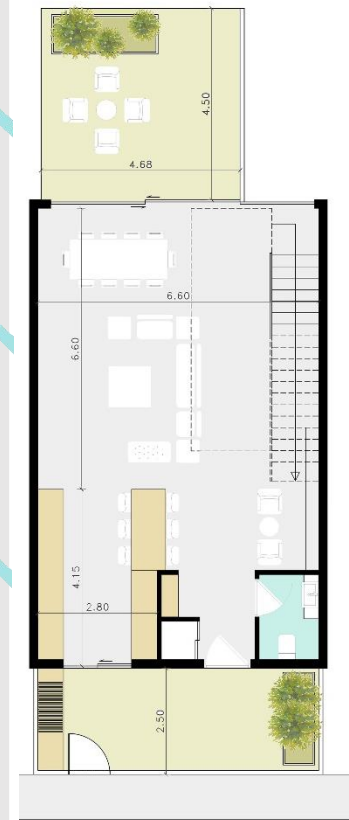


دستیابی به واحد ها از طریق کریدرهای دورناتادور داخلی می باشد. این کریدر ها در طبقات به هم دیگر وصل می شوند. نکته مهم در مورد این کریدرها پراکنش تصادفی آنها است به صورتی که واحد های فلت، تک خوابه و دو خوابه و سه خوابه دویلکس نامنتظم در کنار همدیگر قرار گرفته اند و هیچ گونه الویت یا سلسله مراتب خاص عمودی برای فراگیری آنها وجود ندارند و همگی در یک قالب یک همنشینی افقی بدون سلسله مراتب قرار دارند.



پلان واحد تکخوابه

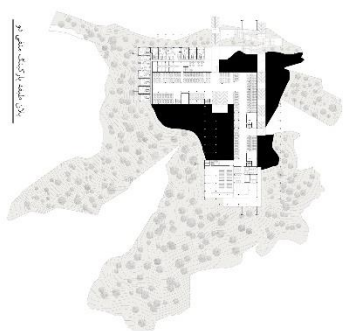




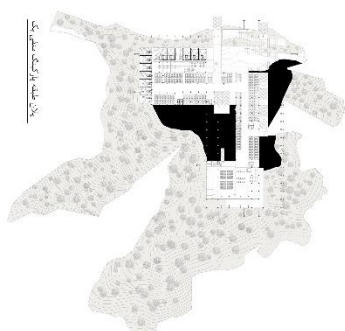
پلان طبقه همکف واحد دوبلکس



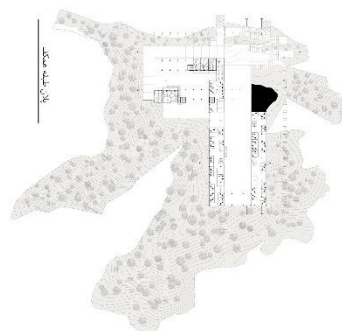
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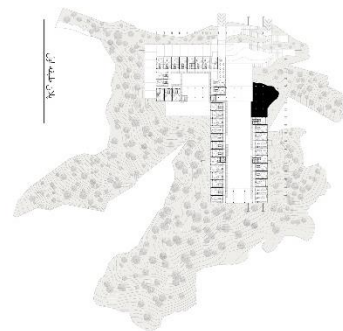
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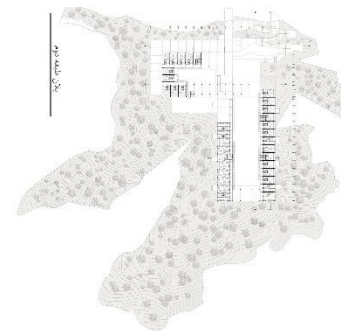
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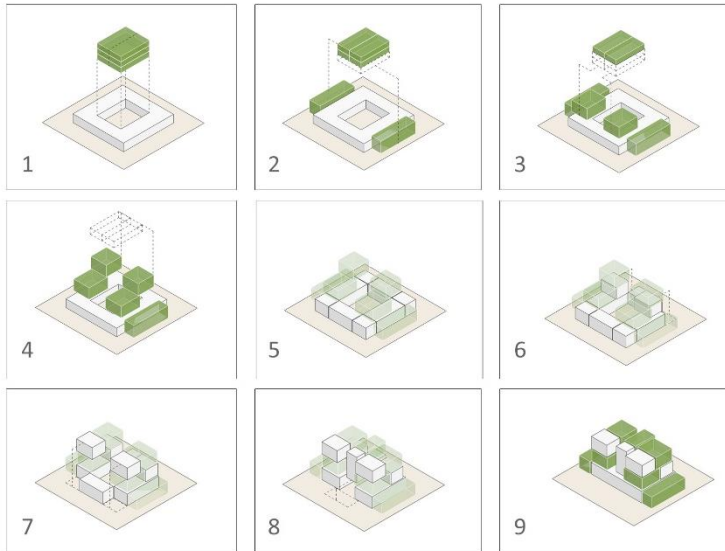


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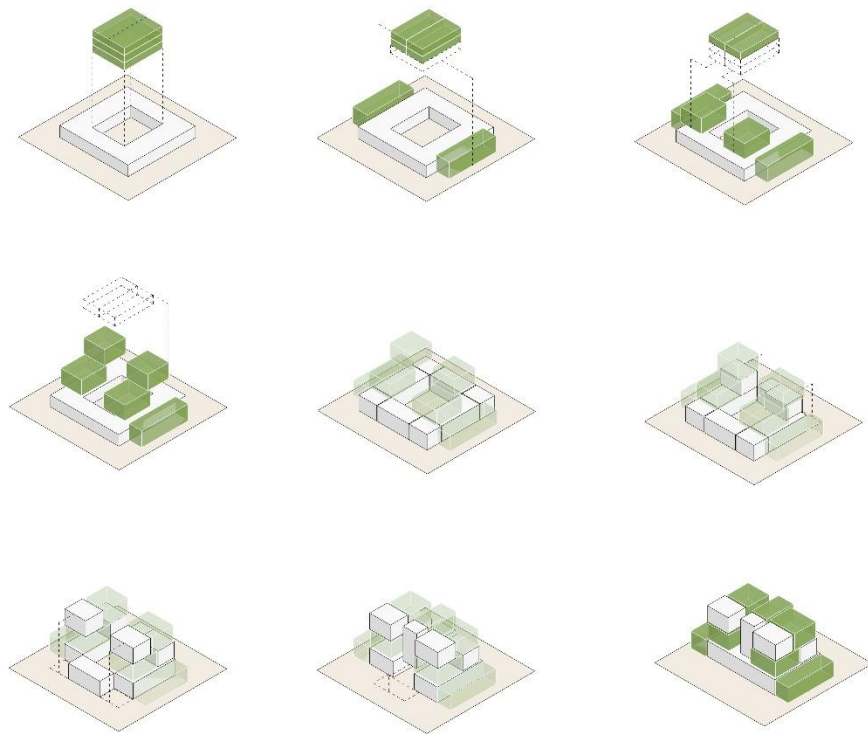


پلان طبقه همکف واحد دوبلکس

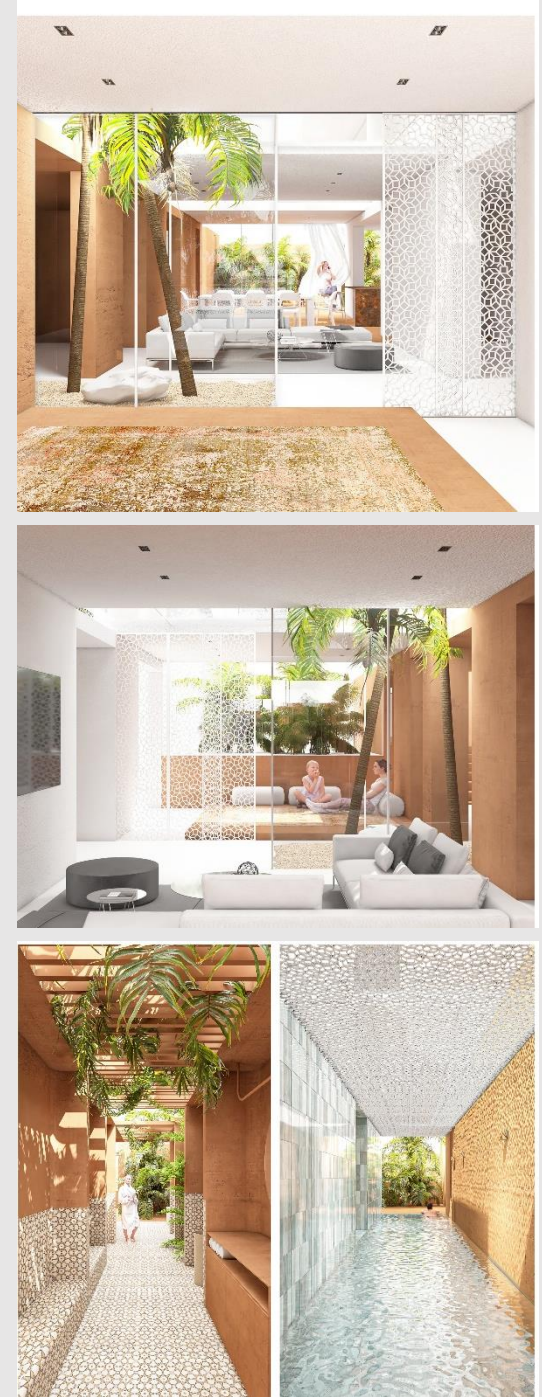
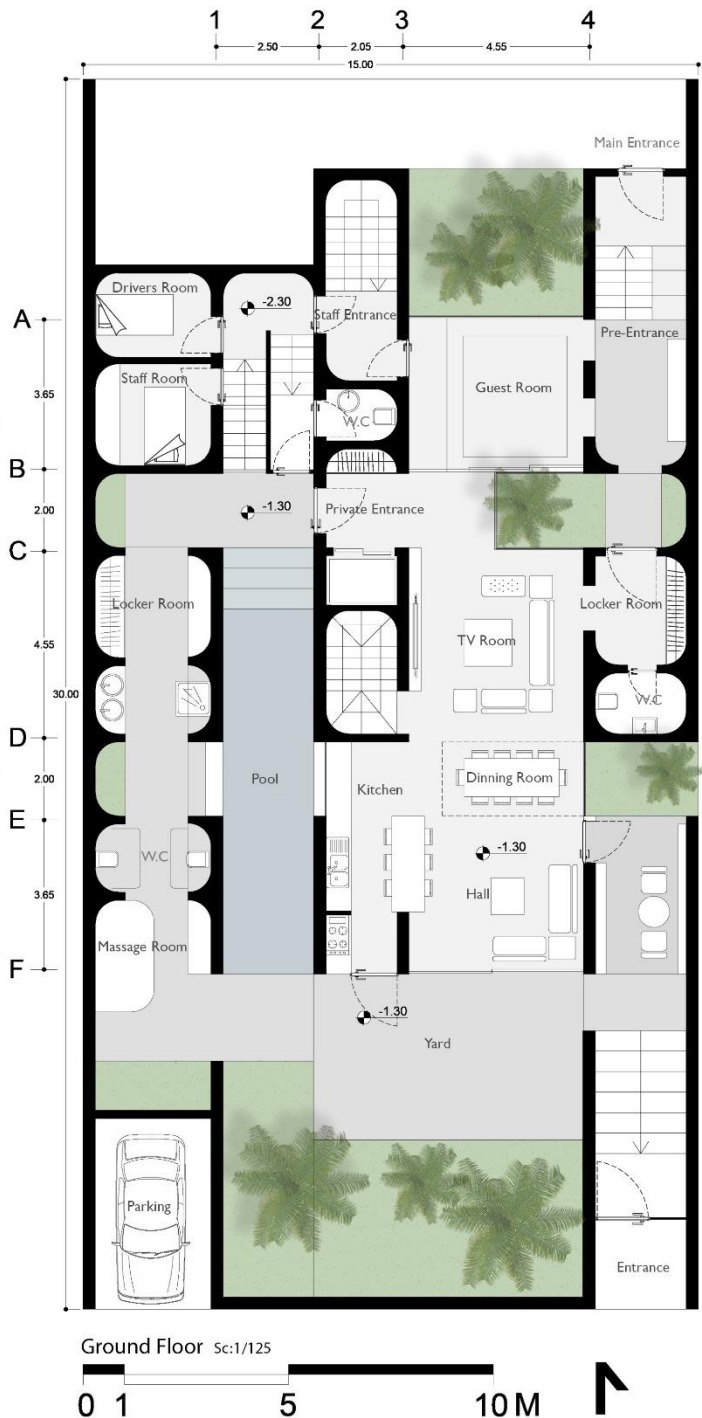
The main idea of this house is based on creating permanent green gardens in the house and turning it into a garden villa. Where every part of it has a garden. For this purpose, an old model, the central courtyard, has been used. In this model, the courtyard in the middle of the house, the bedrooms are located on two opposite sides, and the living rooms are located on the other two sides. In this design, the central courtyard is divided into smaller parts, the bedrooms go higher levels, and each of them occupies a part of the central courtyard. The living rooms are also connected at the bottom and there are two gardens on both sides of it. In this way, there is a private garden for each part of the villa, and these spaces gain meaning in relation to each other.

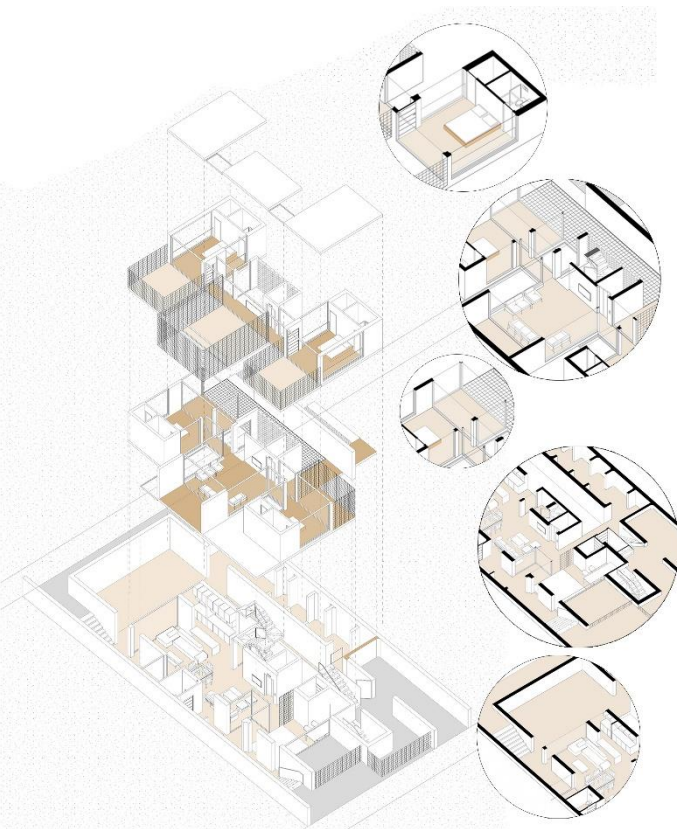


Hanging Gardens Villa



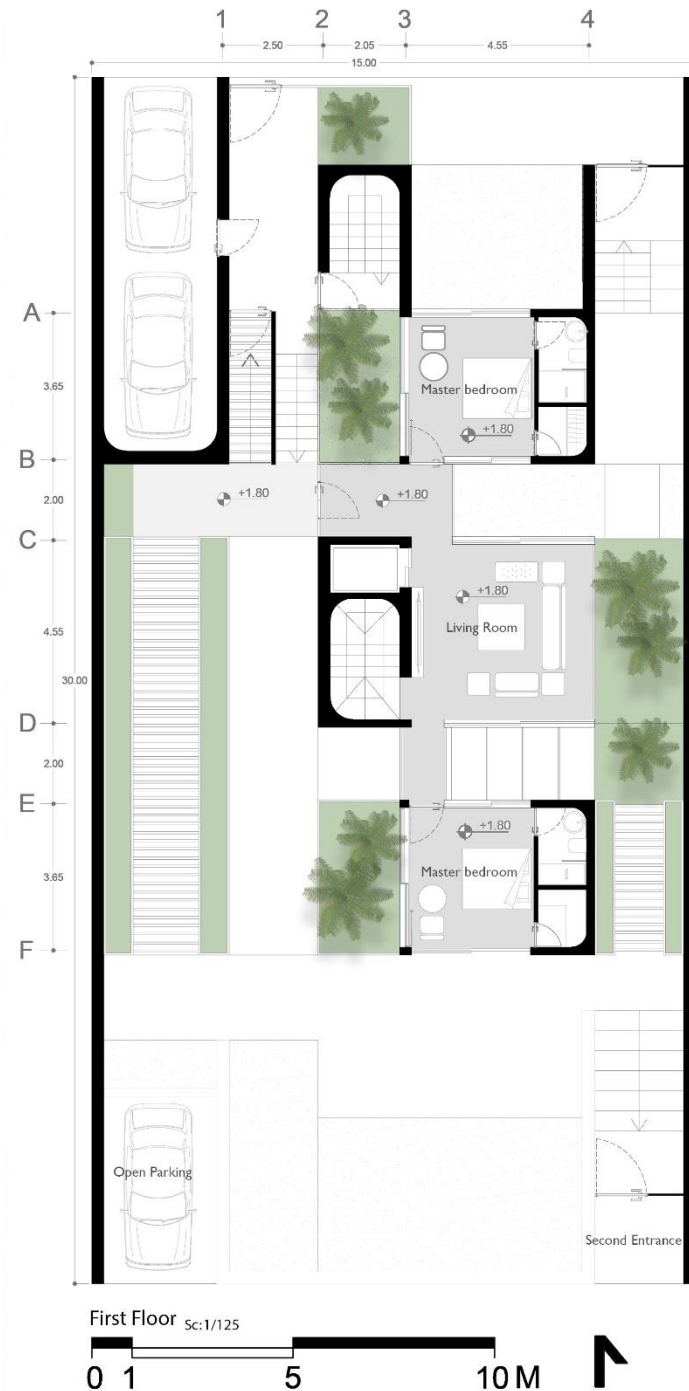
The ground floor is the main part of the house where the living spaces, swimming pool, kitchen, Majles room, and staff rooms are located. This floor has two guest entrances from the top right and private entrances from the top left. One side of the guest room leads people to the majles and the other side leads them to the front door. The private entrance also is connected to the second front entrance of the house and the pool with a foyer. The crew and the driver's room also have access to their room with a separate staircase. Their space is separated from the private space, but at the same time, it is connected to the Majlis with a door. The hall space can be separated from the interior space of the house with curtains or panels, or it can be connected and integrated with it. In the lower part of the building, there is a side entrance and an open parking .





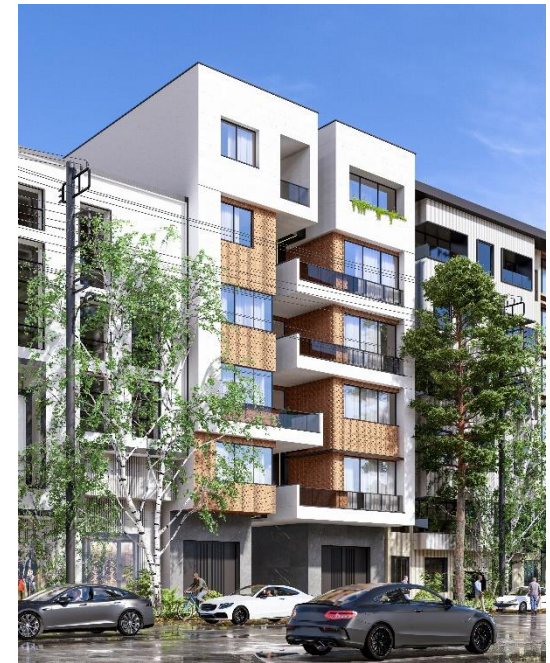
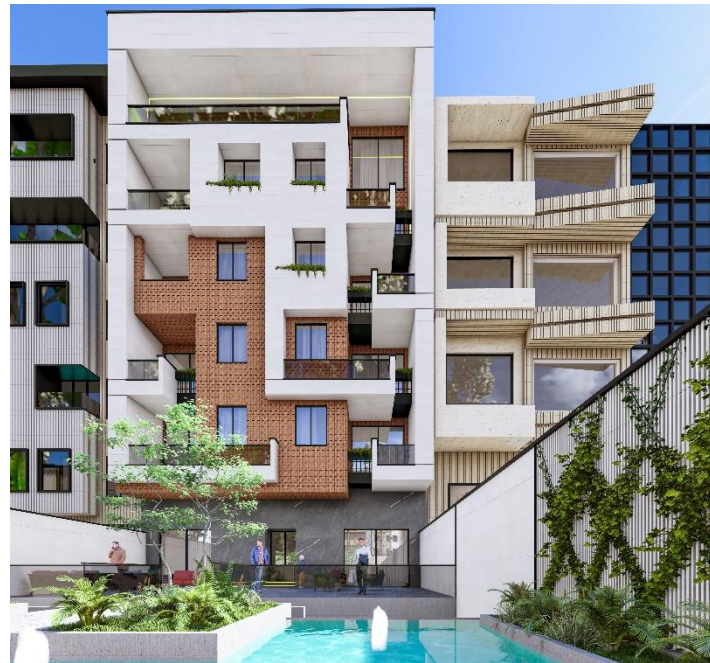
It is possible to access to the first floor with a half floor moving up through a private entrance and from the floors with the help of stairs and elevators. On this floor, there are bedrooms in the middle of the living room and on both sides. The bedrooms are repeated in the form of prefabricated cubes on this floor and the upper floor. Access to the second floor is through stairs and an elevator. On this floor, there are two rooms with their gardens and a public garden. The layout of the bedroom boxes is such that more rooms can be added later on the first and second floors, which is an important possibility if the family expands.

Due to the hot and humid climate of the project site, as well as controlling the harsh climatic conditions, windows and shaders can be adjusted in several different modes. At mid nights, both windows and shades can be open. Both can be closed in hot or possibly cold conditions. When you need to see outside, the windows are opened and the shutters are closed, and when you need ventilation, the shutters are opened and the windows are closed.





Residential facade





Villa Damavand,
Avishan 3

In this project, the use of surfaces is inspired by the lines of the site, where large terraces have been created due to the excellent visibility of the site in question.

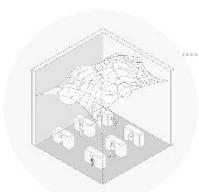
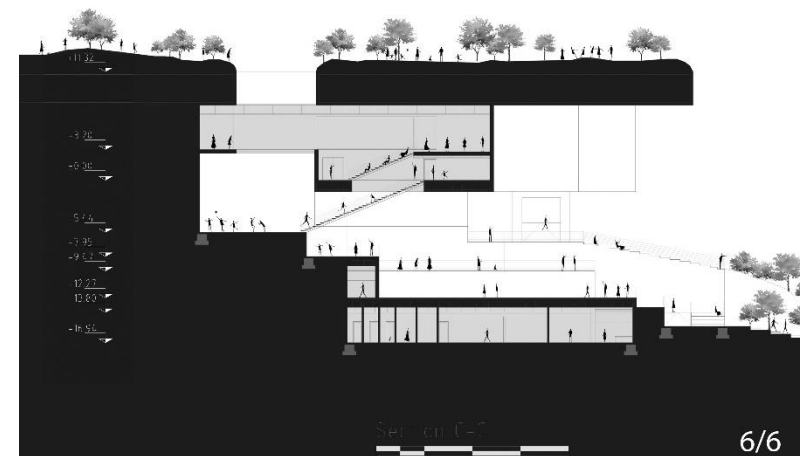
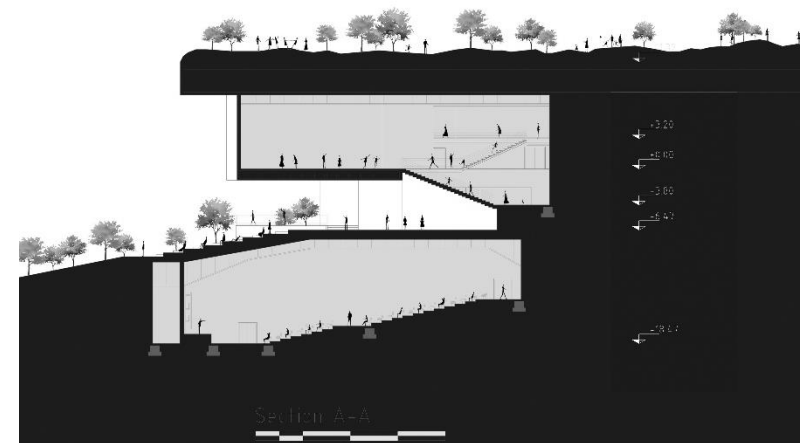
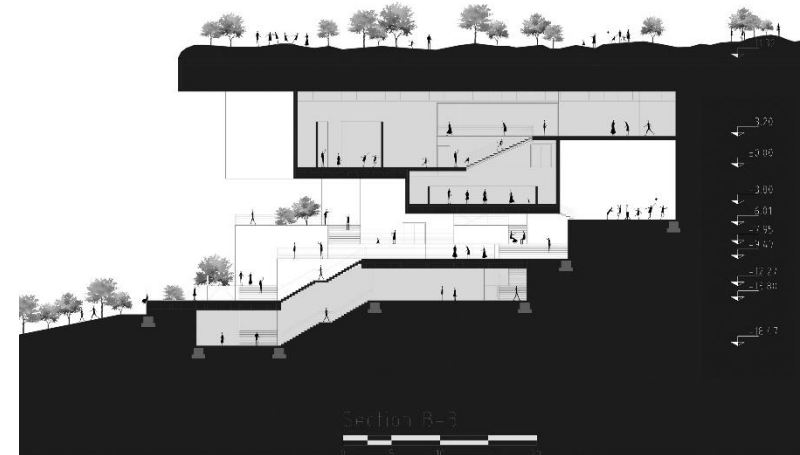
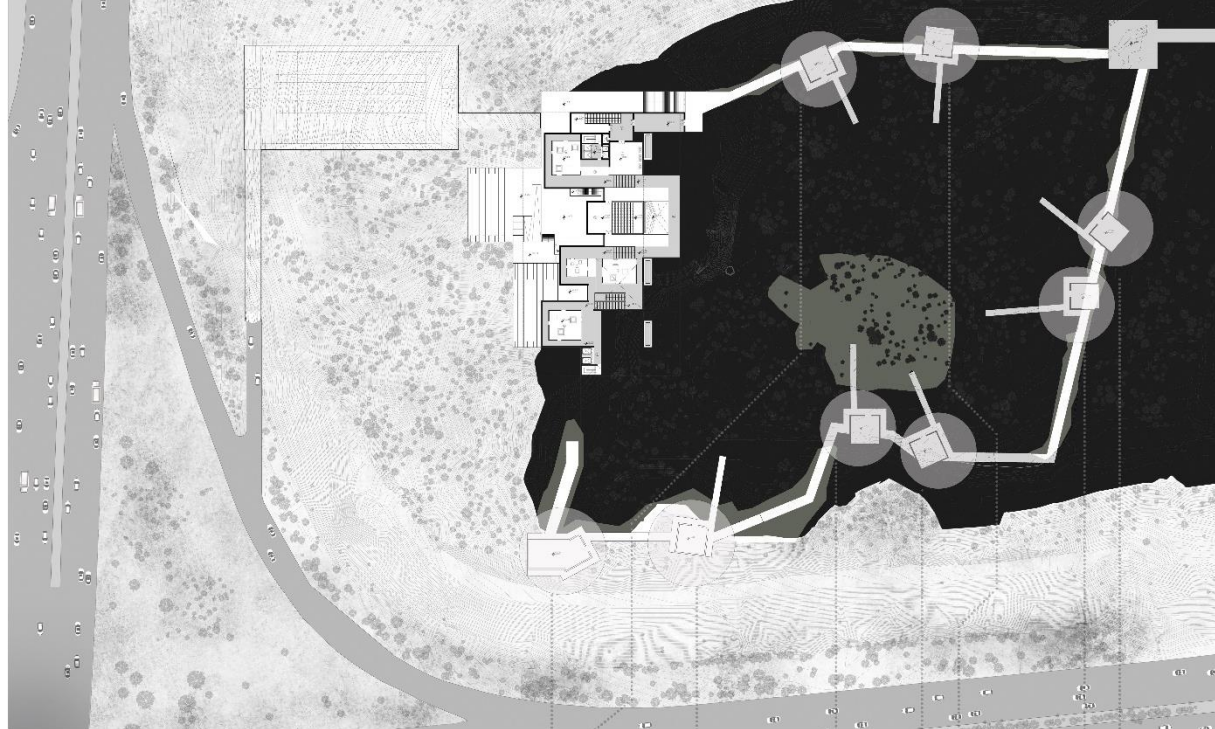
In this project, due to the high slope of the site, it was tried to be used in the design of the plan and site plan of the project.

We created a very large terrace on the ground floor of the project, which is also accessible from the plan, for resting and spending time, as much as possible, we have tried to preserve the topography in this project, only in some cases there are flat surfaces.

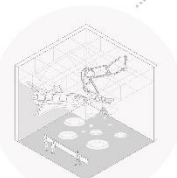




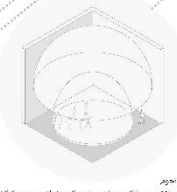
Science museum



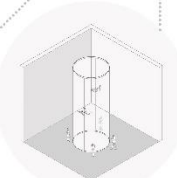
اتاق مسافت
در این اتاق مسافت از طریق مس پیکان و نمایش طیف و موسیقیت به
دور از مشاهد مسافت می رسد



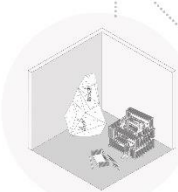
اتاق درک مکان
در این اتاق مسافت با استفاده از جیسای آکسید و شیشه و برون آبریه
چوبی از دوری های فضاها مکان ها را در طوسی مسافت مختلف
کند می کند



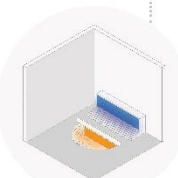
اتاق تصویر
در این اتاق صحنه خیال و میراث بازی درک و شناخت دست کوهستان شبیه
سازگار شده است



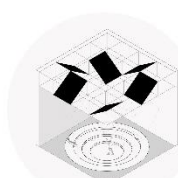
اتاق دیدگاه
گرایش به چینه یک پدیده طبیعی که در آن هند افسار پرور هند
ماری پرور کشکول را به صورت کشکول این پدیده بافتن آسانی و
پیداگر پدیده دایره در این اتاق با جاده های از طریق بازی جاده
فشار زیاد در دهر حضور هیولای جاده، این پدیده درک شده
و وزن آسان بودن بازیهای بازی می گردد



اتاق آلود
در این اتاق مکان فراموش شده است تا مخاطب با ساختن
تاریخ و تغییر شکل به درک جدیدی از بازی های انواع مواد
دست پیدا کند و به بازیهای فراموش شده



اتاق دنیا
در این اتاق مشاهد در دور دور کوهان تصویرهای مختلف را تجربه می
کند و از طریق گاهی به جوی افسانه به دور از مشهور افسانه بازی به
صورت گریه می رسد



اتاق صدا
صدا شالی از انرژی مکانی است که هنگامی که ذات در اطراف پراکنند
اعادن خود نوسان کنند آلوده میشود در این اتاق انتشار امواج به طوری
موج ها مختلف مسافتی را حرکت می کند

مسیر ادراک و تجربه

علاوه بر گالری های موجود در ساختمان پروژه مسیری روی تپه تعریف شده است که از ساختمان موزه شروع شده و پرامون باغ
می چرخد و به ساختمان موزه باز می گردد. در طول این مسیر ادراک های فرار دارند که در هر یک از آن ها پدیده های مختلف از
صحنه درک تجربه می شوند. این مسیر در قسمت شمال شرقی به دوری پیاده گویی مسافت انسانی می رسد
این مسیر که با گذر بر درک و بازیهای احساسات انسان دارد، شامل نقاط مهم دوره مسافت جدید، تصویر، کوهستان، مسافت و طعمه
(میرزا) است

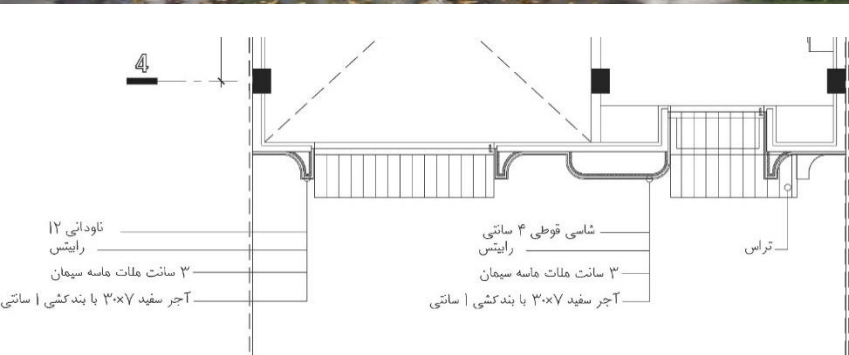


Villa Tehran,
Sorkheh hesar

The purpose of designing this project was to use as much space as possible and 3 excellent views of the surroundings that made us design a pleasant space. Due to the large height difference that existed on the site, we tried to use the slope of the land for design. The design priority in this project was 3 main views and by using multiple terraces and using tall glass, we tried to make more connection between the space inside the building and its yard.



**Residential building
No.517**



ELAHIYEH TERRACED PARADISE RESIDENTIAL



SOUTH ELEVATION

SOUTH ELEVATION





TYPE-03



TYPE-02

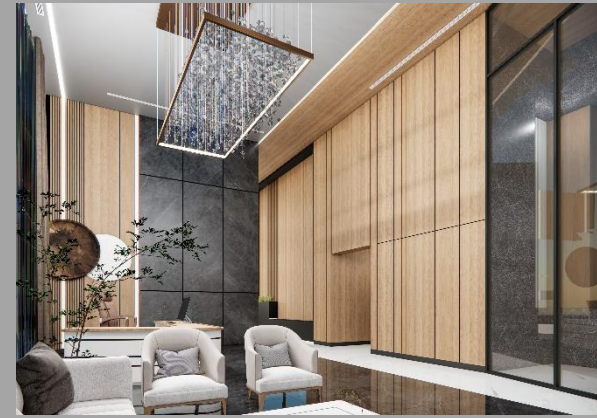




Main master room



Interior Lobby





PARAND CITY HALL

تالار شهر پرند



حلقه های پیاده بروی کتبدها به عنوان یک مسیر و گذرگاه در نظر گرفته شده اند.

1

گزارش‌ها به صورت اسپرل‌هایی از دو گنبد مجاور تالار اصلی شروع شده و توسط حلقه میانی تالار اصلی به یکدیگر اتصال می‌یابند. این اسپرها هم به عنوان فضای نمایشگاهی و هم به صورت سکوی برای نمایش تالار مرکزی عمل می‌کنند.

0

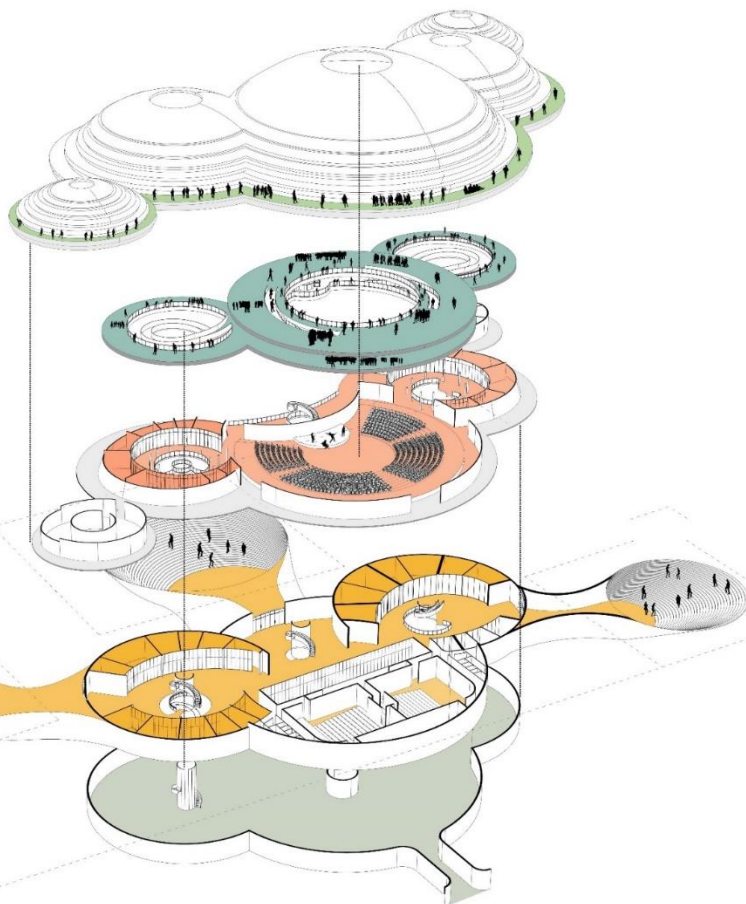
در مرکز گنبد اصلی، آمفی تئاتر قرار گرفته است و کلاس های فرهنگی و آموزشی در تالارهای مجاور قرار دارند. دو گنبد کوچک شمال و جنوب پروژه فضاهای اداری و کتابخانه را در خود جای داده اند.

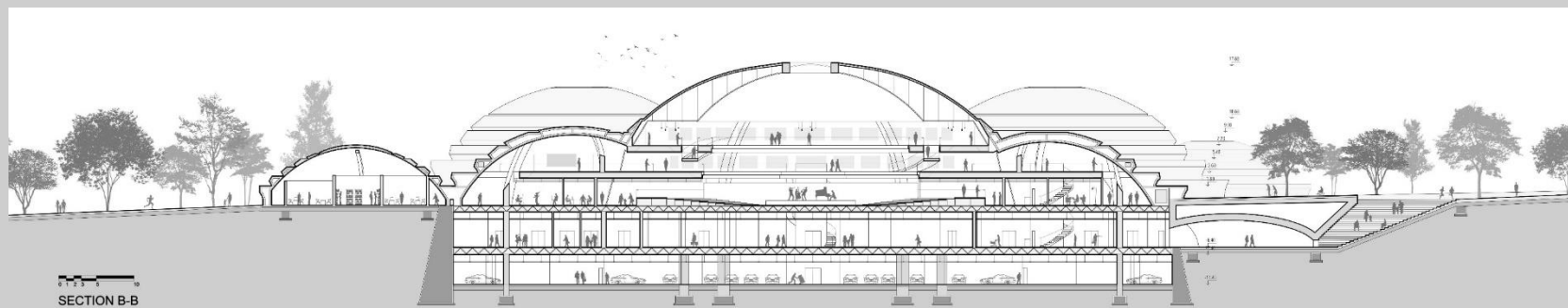
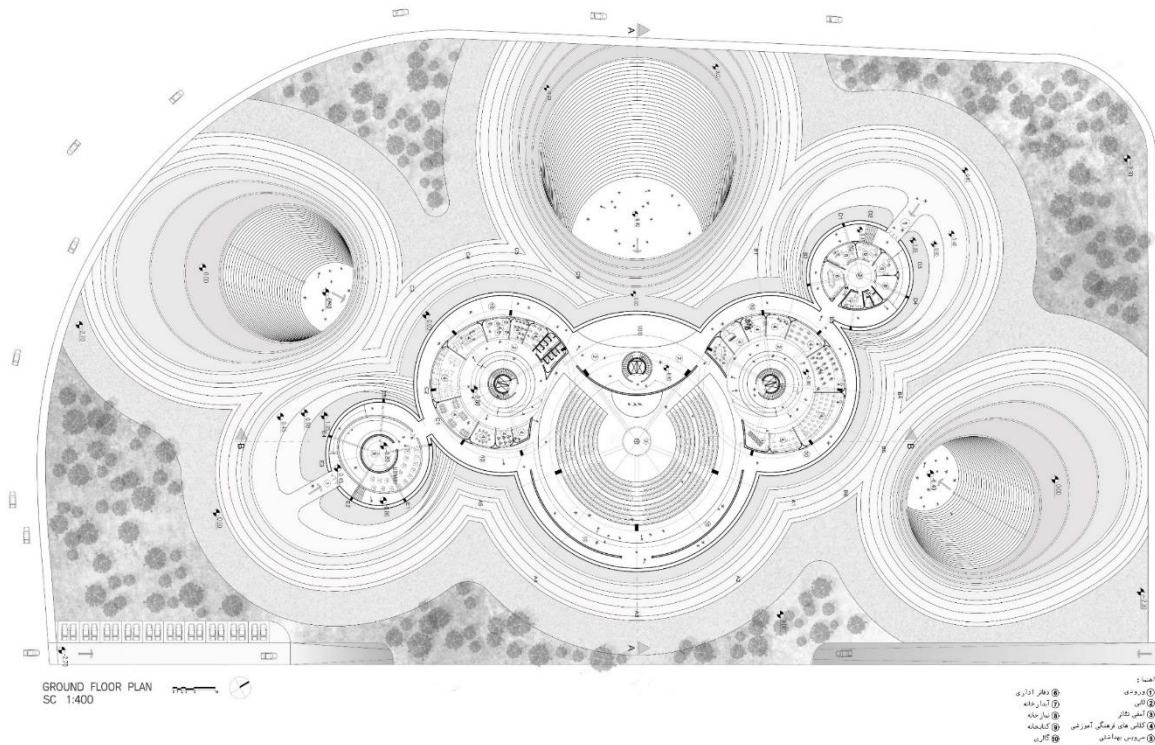
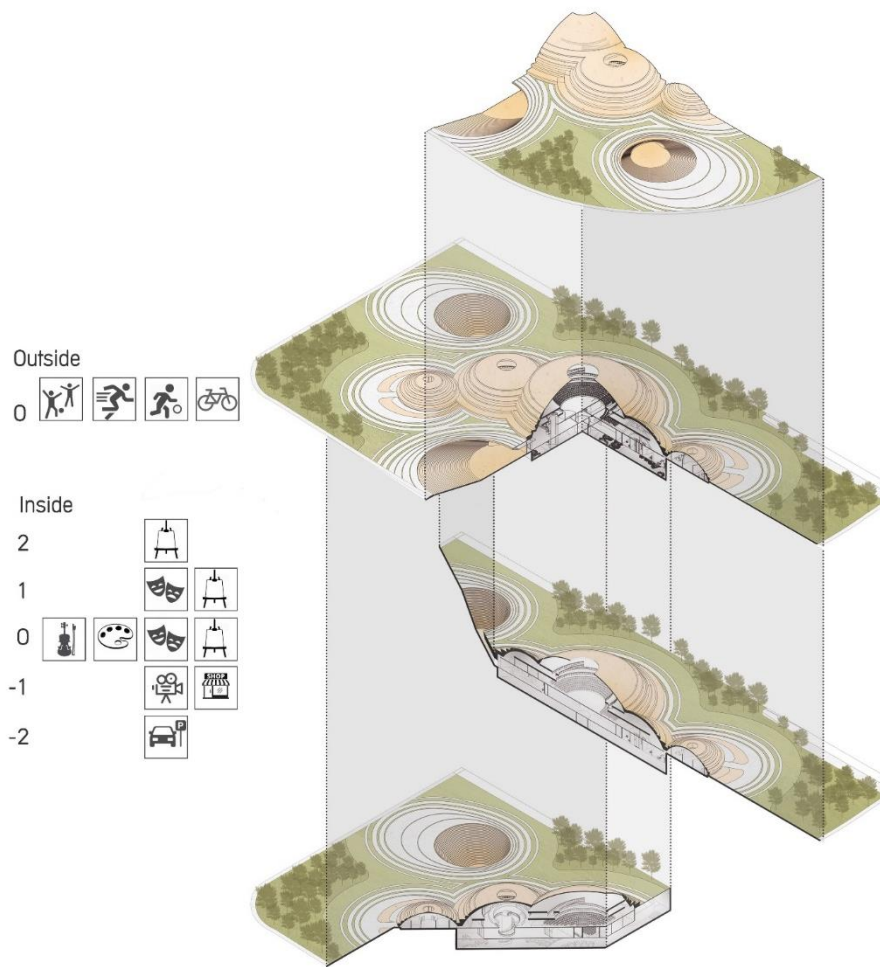
-1

بازارچه، سینما و فضاهاى تأسیساتى در طبقه منفى یک قرار گرفته اند. این طبقه از شمال غرب و جنوب توسط سه حفره به سطح زمین متصل مى‌شود. دسترسی به تالار ها در طبقه همکف از راه پله ها و آسانسورهایى تأمین می شود که در این طبقه قرار دارند.

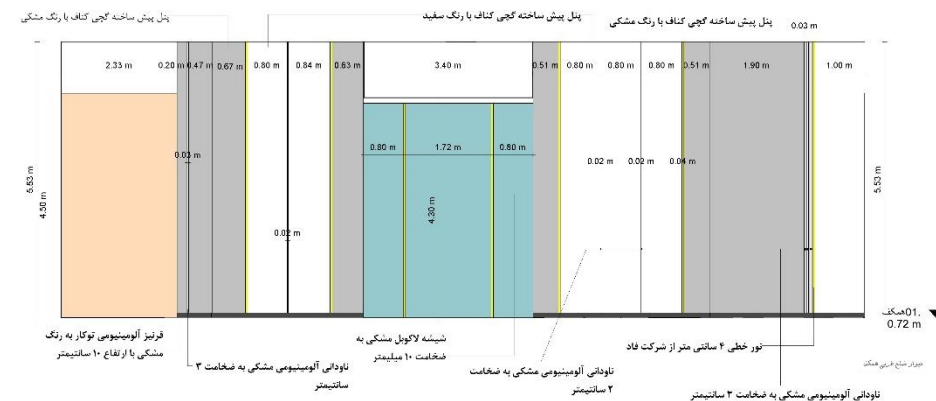
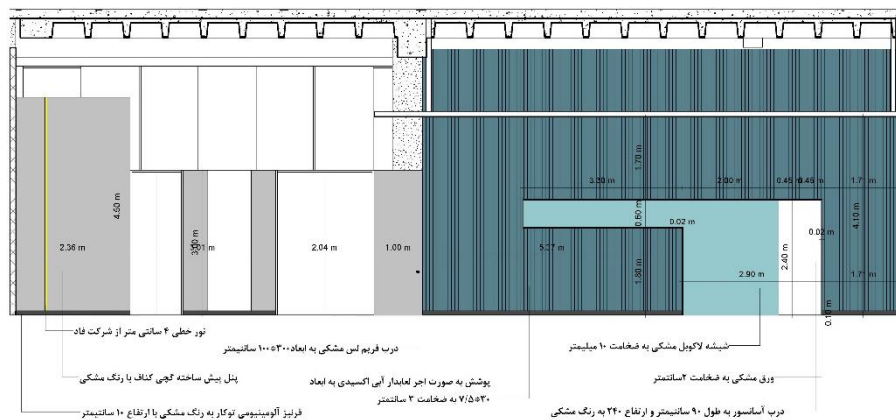
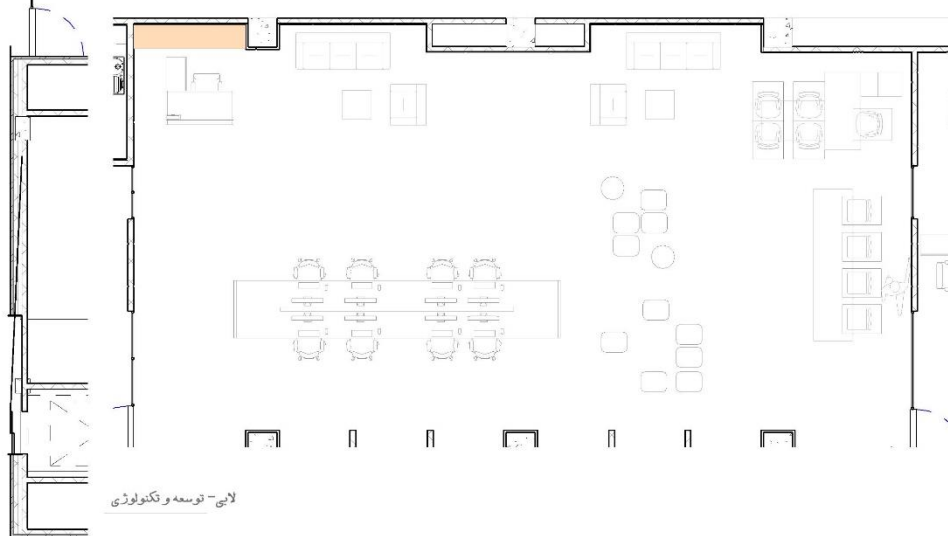
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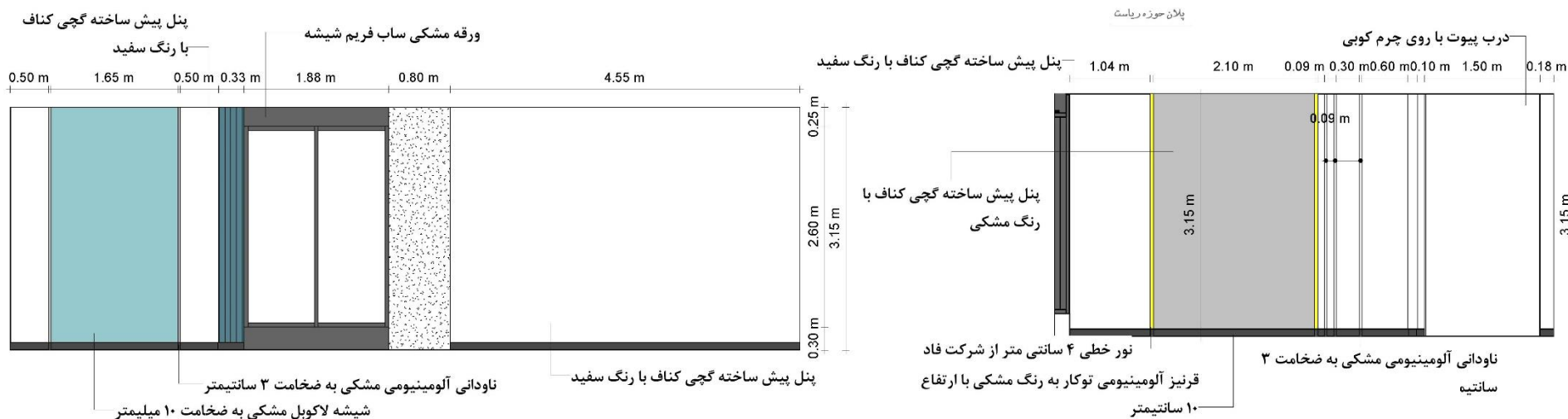
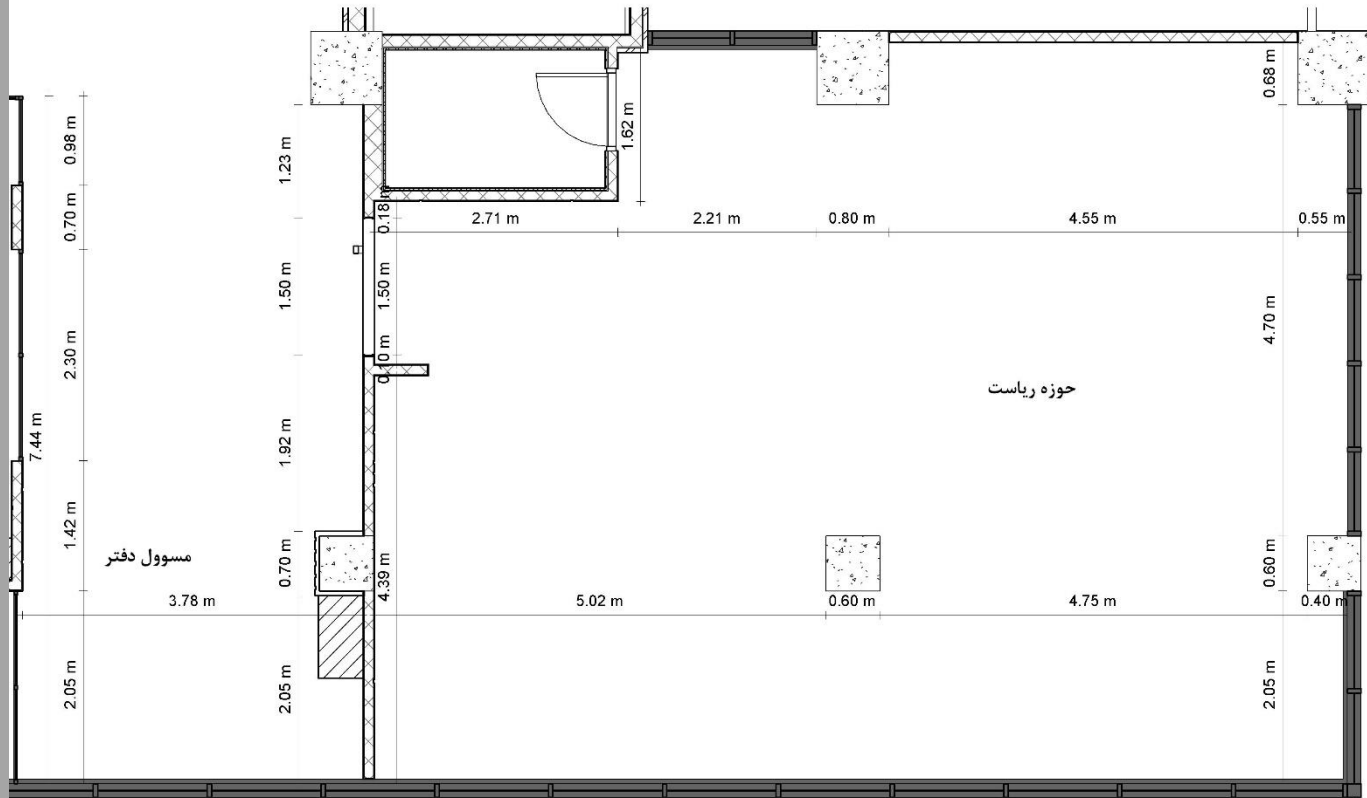
دسترسی به پارکینگ های واقع در طبقه منفی دو از دو رمپ در شمال و جنوب سایت تامین می شود.





Interior Detailed Design (phase 2)





پلان حوزه ریاست

درب پیوت با روی چرم کوبی

پنل پیش ساخته گچی کفاف با رنگ سفید

پنل پیش ساخته گچی کفاف با رنگ مشکی

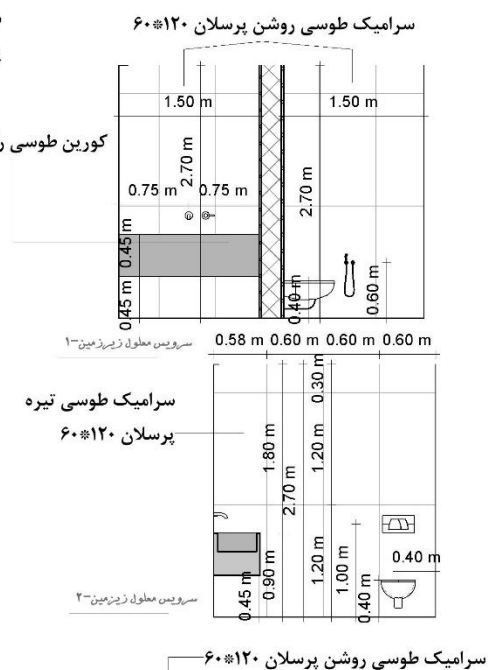
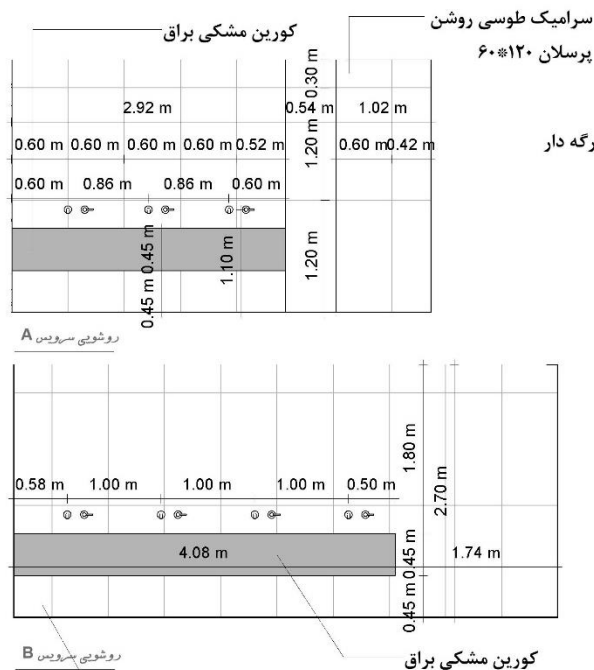
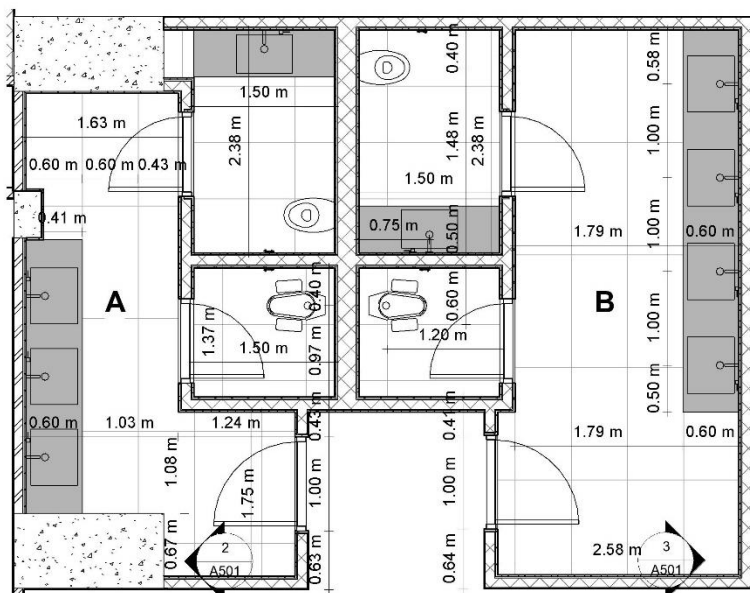
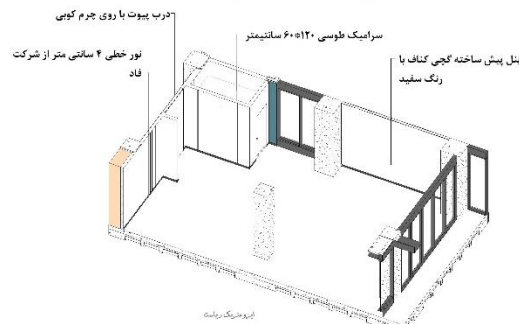
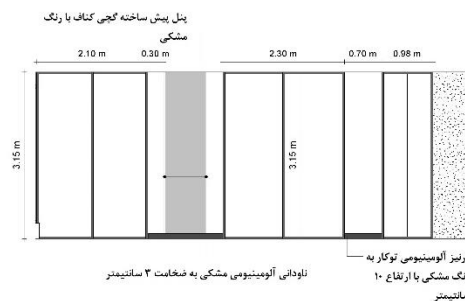
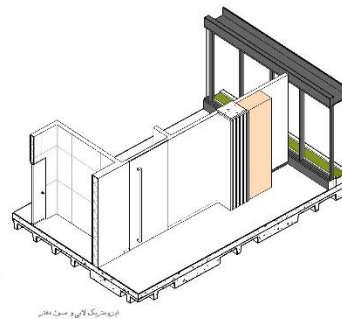
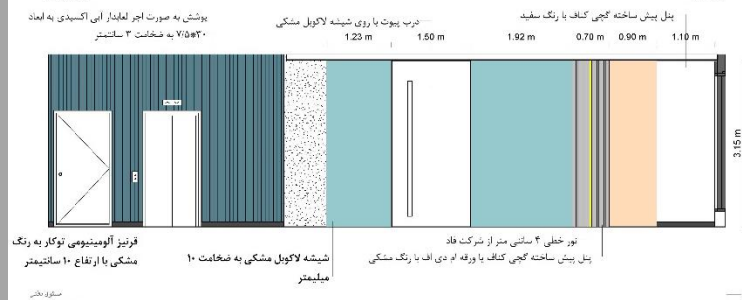
نور خطی ۴ سانتی متر از شرکت فاد

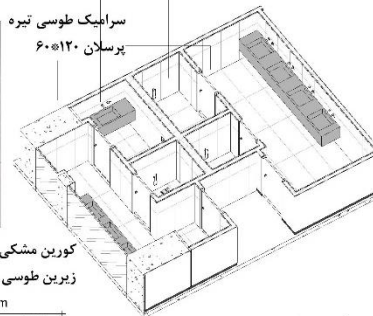
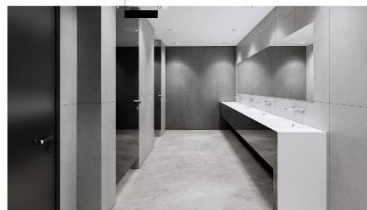
قرنیز آلومینیومی توکار به رنگ مشکی با ارتفاع

۱۰ سانتیمتر

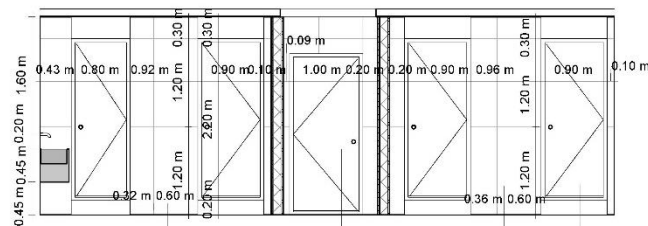
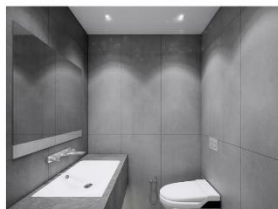
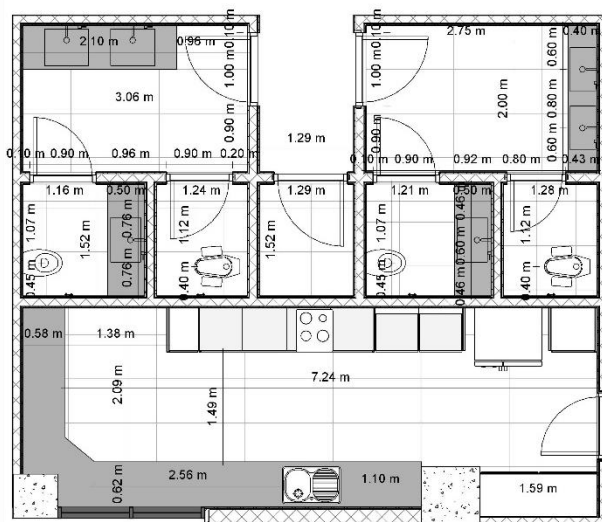
ناودانی آلومینیومی مشکی به ضخامت ۳ سانتیه

پوشش به صورت اجر لعابدار آبی اکسیدی به ابعاد ۷/۵×۳۰ به ضخامت ۳ سانتیمتر





سرویس و آبدارخانه طبقه اول و دوم



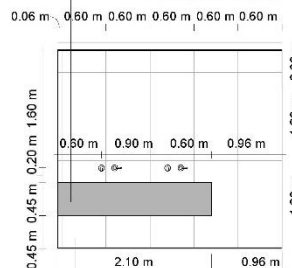
سرامیک طوسی روشن پرسلان ۶۰×۱۲۰

درب ورودی سرویسها از جنس شیشه های لاکوبل فریم لس مشکی براق

چداره سرویس های اول و دوم

سرامیک طوسی روشن پرسلان ۶۰×۱۲۰

کورین مشکی براق با کمد زیرین
طوسی مات مطابق رندر

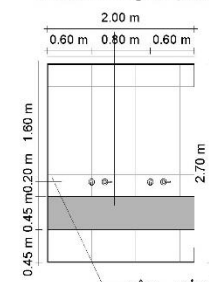


سرامیک طوسی روشن پرسلان ۶۰×۱۲۰

روشنی سرویس اول



کورین مشکی براق با کمد
زیرین طوسی مات مطابق رندر

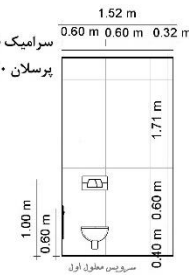


سرامیک طوسی روشن
پرسلان ۶۰×۱۲۰

روشنی سرویس اول

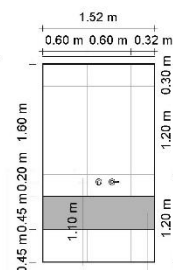


ایزو متریک سرویس های زیر زمین



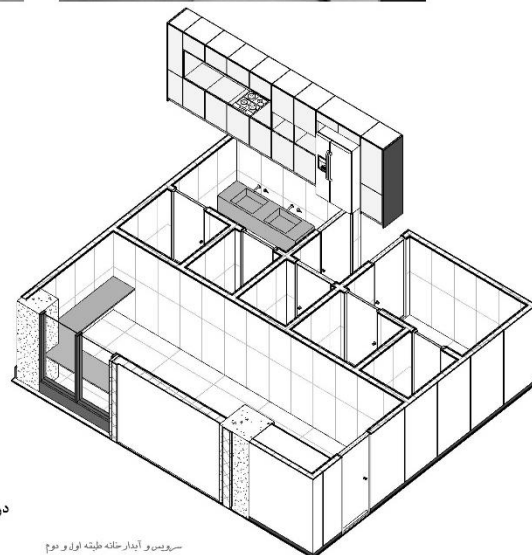
سرویس معقول اول

روشنی معقول اول



سرامیک طوسی تیره پرسلان ۶۰×۱۲۰

کورین مشکی براق با کمد زیرین
طوسی مات مطابق رندر



سرویس و آبدارخانه طبقه اول و دوم

THANK YOU

MOHAMMADBAHMANI

Oct 2025

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