



ARCHITECTURE PORTFOLIO

Delara Salar



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Language

Persian (Native) ●●●●●
English ●●●●○

Skills

Revit ●●●●●
Revit Bim ●●○○○
Sketchup ●●●●○
Lumion ●●●●●
Illustrator ●●●○○
Photoshop ●●●○○
Indesign ●●○○○
Autocad ●●●●○
Powerpoint ●●●●○

About me

I'm a Senior Architect at Daal Group and work as a freelancer at Naghshavgoon, contributing to various projects. I'm passionate about *sustainable design* and exploring new approaches using *AI* to push creative boundaries. My dual roles refine my skills in documentation and illustration, while reinforcing my commitment to *nature-driven, innovative architecture*.

Experiences

Senior Architect Daal Group
2022 - 2024
"As a Senior Architect at Daal Group, I *manage the Atelier*, create **exterior** and **interior designs**, ideate concepts, and perform various tasks such as 3D Modeling, Rendering, Animation, Phase 2, Illustration and Logo Design."

Freelancer Consulting Engineers Co Naghshavgoon
2024
"I am currently working with Naghshavgoon as a *Concept Designer*, where my primary role involves ideating and developing innovative design concepts. My work emphasizes *creativity and originality*."

Education

khayyam University Architectural Engineering
2019 - 2023
I completed my Architectural degree with my thesis, *Book Garden*, on literary spaces, and among the *top three students* in my program.

Hobbies

Painting Podcast Psychology and Neuroscience Studies Sculpture
Ideation with Ai Learning Softwares Learning UI/UX Duolingo

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01. BOOK GARDEN

COUNTRY : IRAN

CITY : MASHHAD

SITE : VAKILABAD - KOSAR BLV

AREA : 14,974 m²

BUILDING USER : COMMERICAL AND LIBRARY

NUMBER OF FLOORS : 4

YEAR : 2023

ACADEMIC PROJECT THE FINAL THESIS

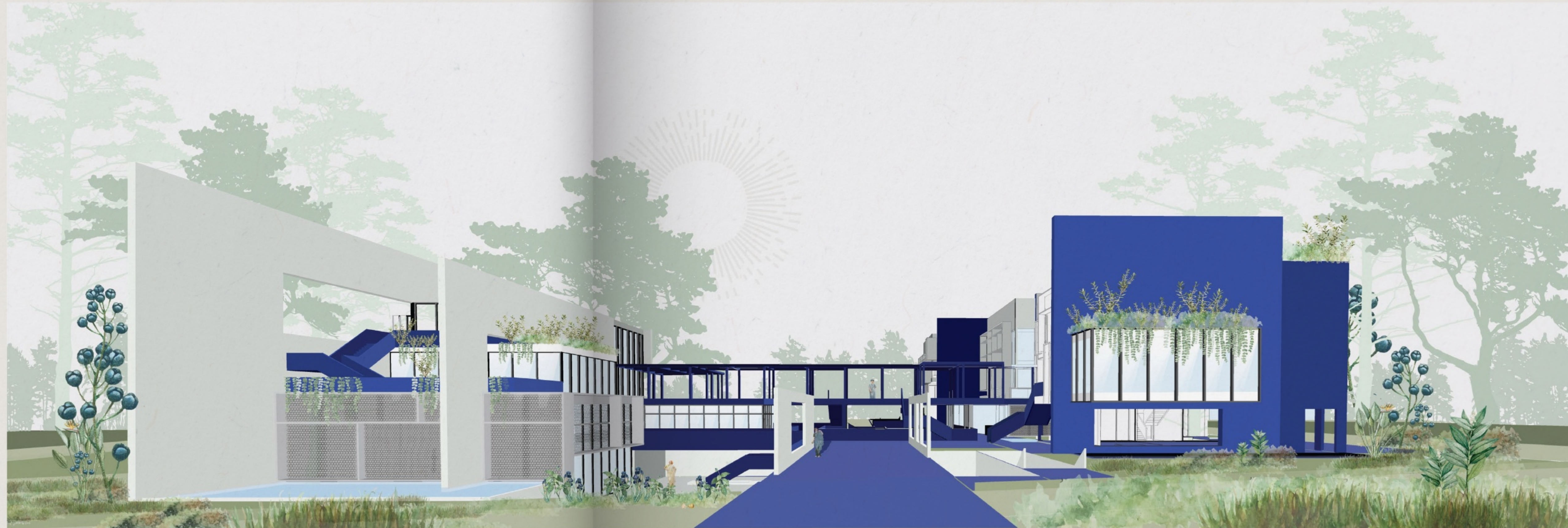
Concept :

The **Book Garden** project is inspired by the theme of exploring the **mysterious** world of books and creating a sense of **adventure** and introversion for the readers.

The concept is based on the analogy of **dark and light** points in the mind, which represent the initial and progressive understanding of a book's content.

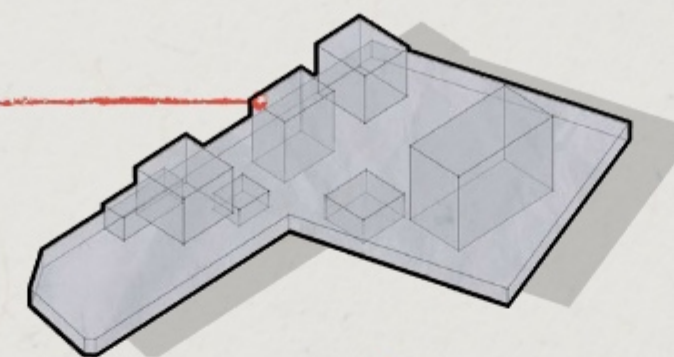
The project contrasts **solid blue concrete** volumes with **transparent glass** ones.

The solid sections symbolize the **curiosity** and mystery of selecting a book, while the transparent areas represent the clarity and knowledge gained from reading.

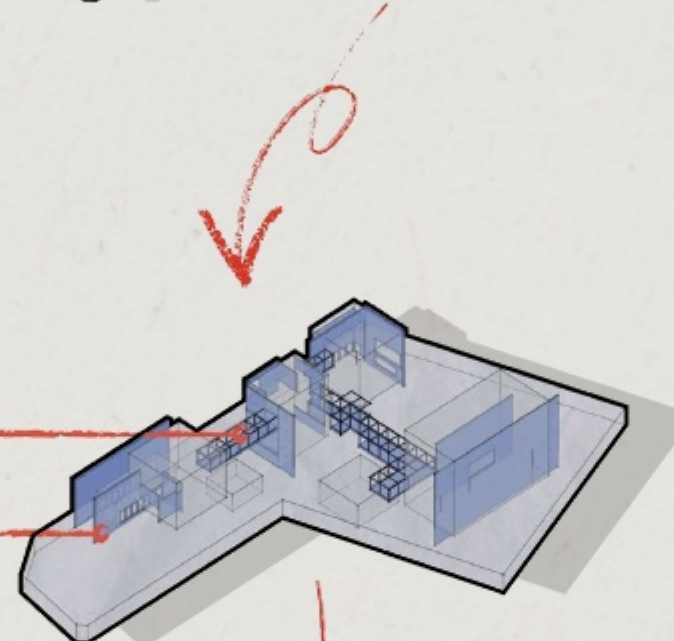




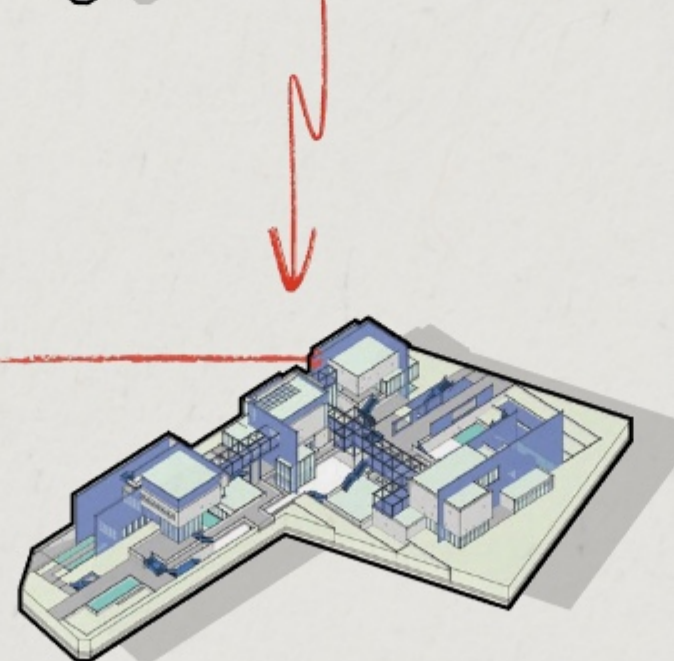
The design concept consists of simple cubes mixing with each other to create a *dynamic* and *diverse* spatial experience.



The *bridges* connecting the volumes create a sense of *continuity* and *integration* among the different spaces.



The *surfaces* divide the volumes into smaller and more manageable parts.



The design concept creates a large public *plaza* by carving out a *void* from the site, which connects the different building volumes and *activates* the urban space.

Teenager's Department

(Bookstore - Journals - Reading Space - Outdoor and Indoor Library)

Class

Parking

Child's Playground

(Playground - Storytelling Space)

Child's Department

(Bookstore - Parent's Space - Reading space for kids - Deposite - Shared Work - Space for kids)

Parking

Gallery

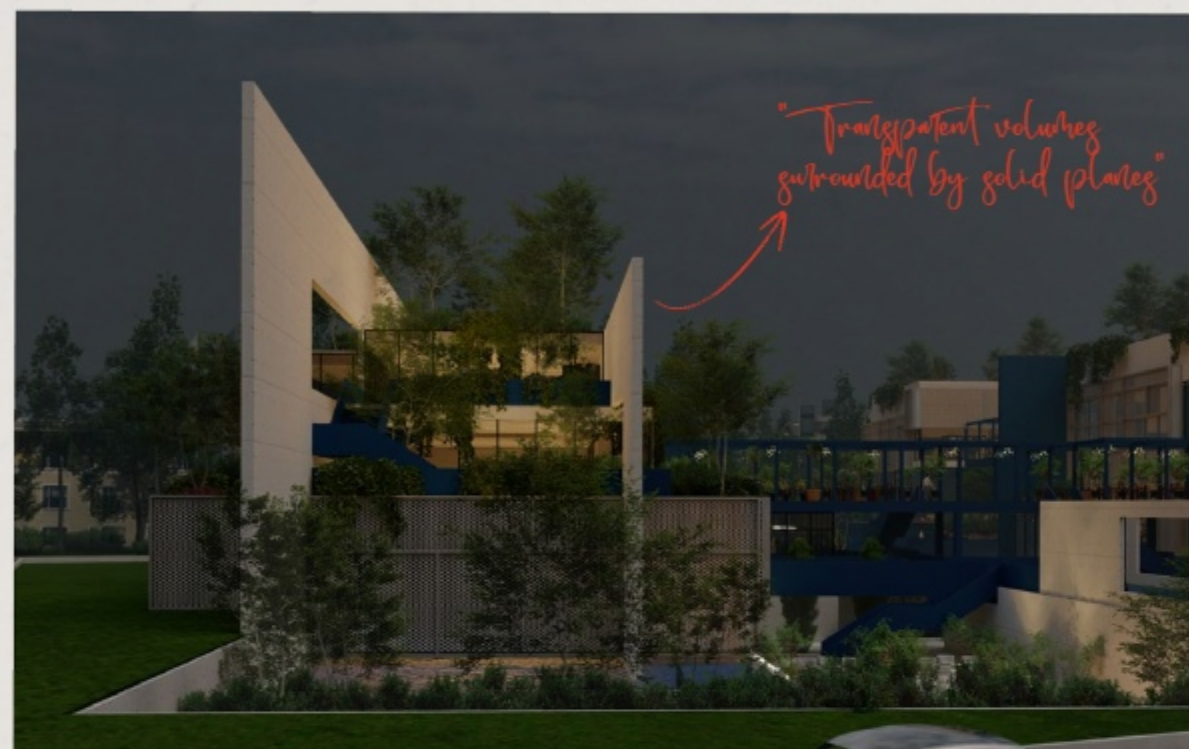
Caf'e

(Reading space outdoor and indoor - Book cafe - Takeaway)

Amphitheater

Adult's Department

(Bookstore - Journals - Special Books - Private Resources - Reading space outdoor and indoor - Library - Studing space - Shared work space)



When we step into the project, we see more transparent volumes.

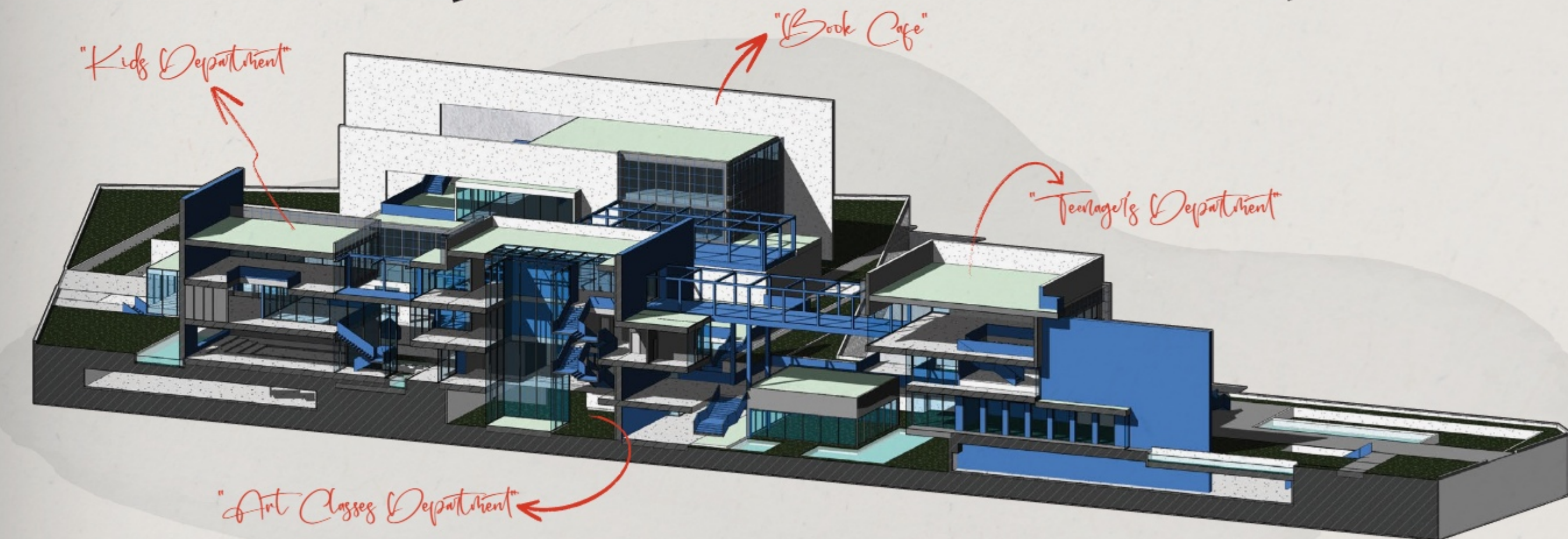
The issue of solidity of the volumes and the interior design of the project creates a sense of introversion for the visitor. Also, the **complex circulation** of movement and the connecting bridges throughout the project create a sense of **adventure**, so that every time you **visit** this place, you will see **a new way**.

This complex consists of **four main buildings** with **specific functions** that are **categorized based on age groups** :

They are Adult building . Teenage building . Children's building . Art and educational classes .

Each of these buildings has **common sections** :

that include Sales section . Open library section . Study section . Co-working space section .





Book cafe



Bridge Communal space

Thermal Performance

The green-covered roofs significantly enhance the thermal performance of the building, promoting energy efficiency.

Connection to Nature

Green roofs and terraces enhance thermal efficiency and air quality, creating a comfortable environment for study, socializing, and relaxation.

Lighting and Ventilation

Patterned surfaces, positioned at varying orientations and distances, allow natural light to filter in and provide optimal ventilation within the interior spaces.

Communal Spaces

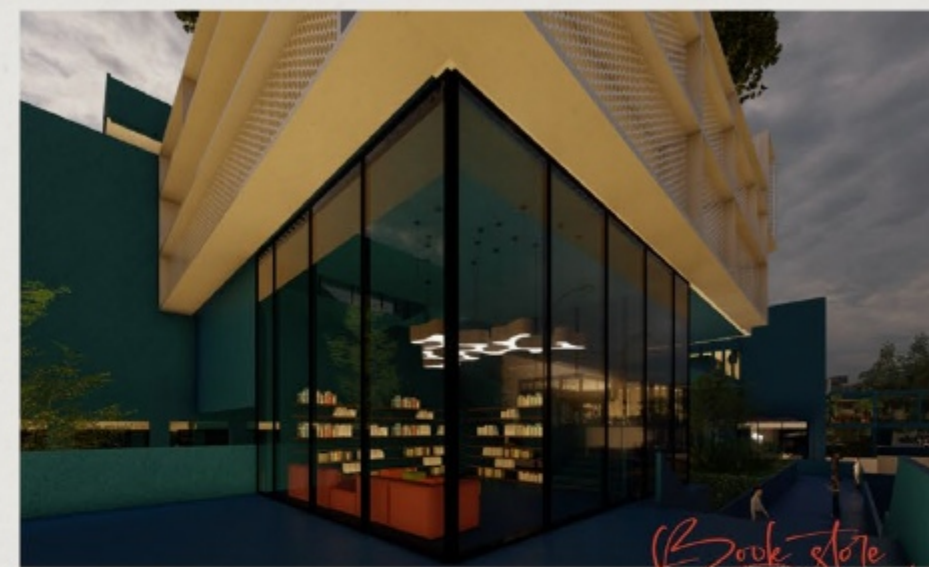
Designed to encourage collaboration, these areas feature natural light, sustainable materials, and greenery to promote creativity and well-being.

Café

Located near workspaces, it fosters easy, relaxed interactions, supporting both work and social engagement. Energy-efficient lighting adds to the sustainable focus.



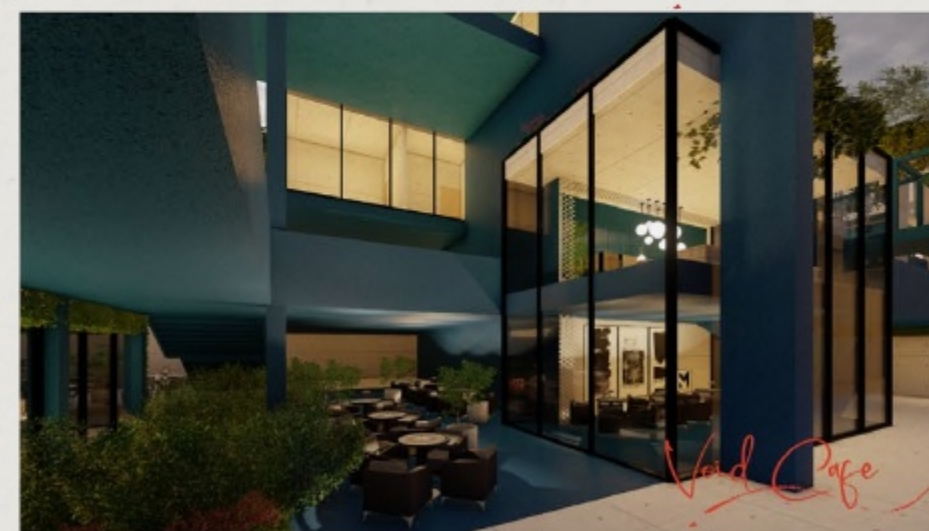
Green Roof's Communal space



Book store



Reading space

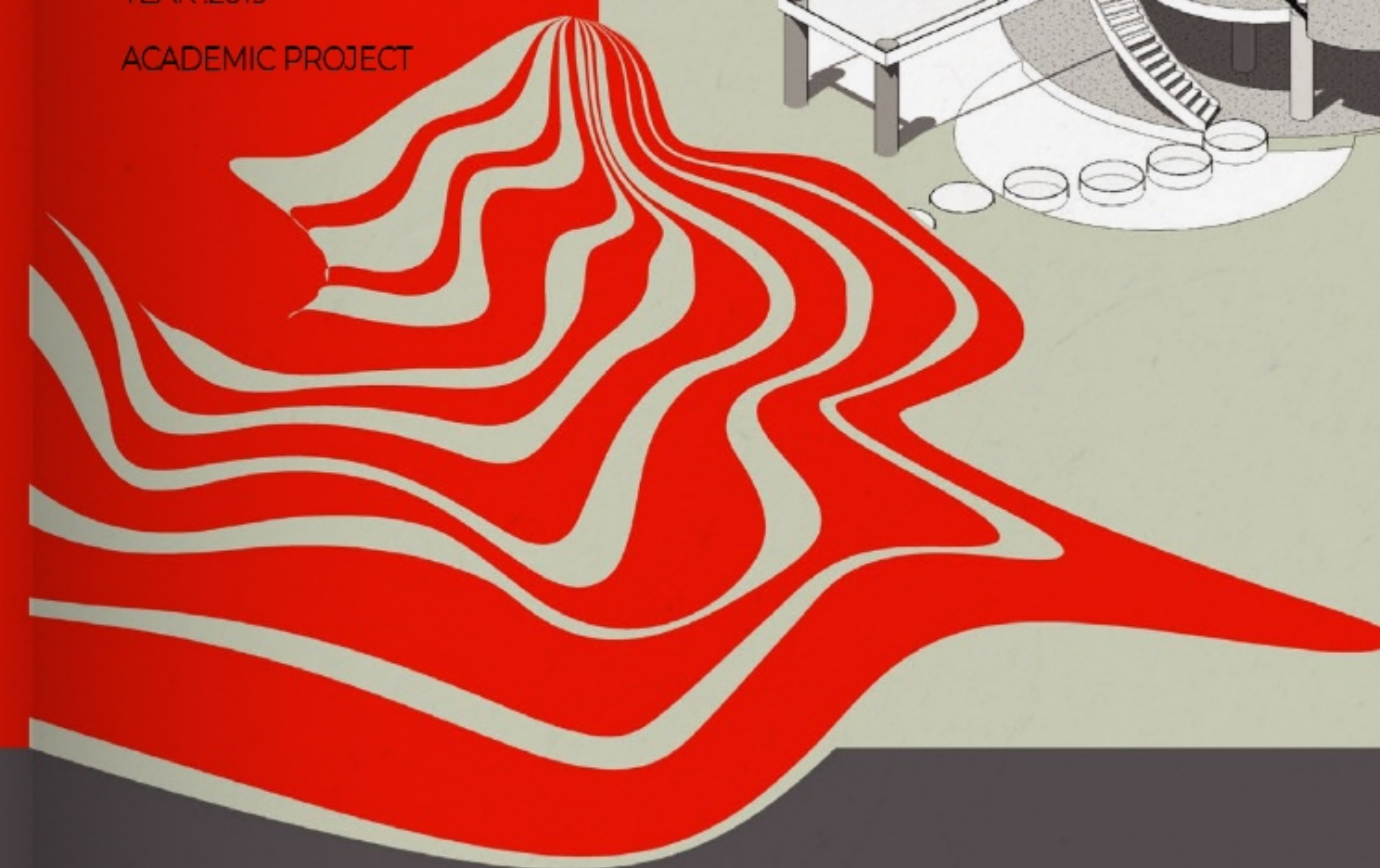


Void Cafe

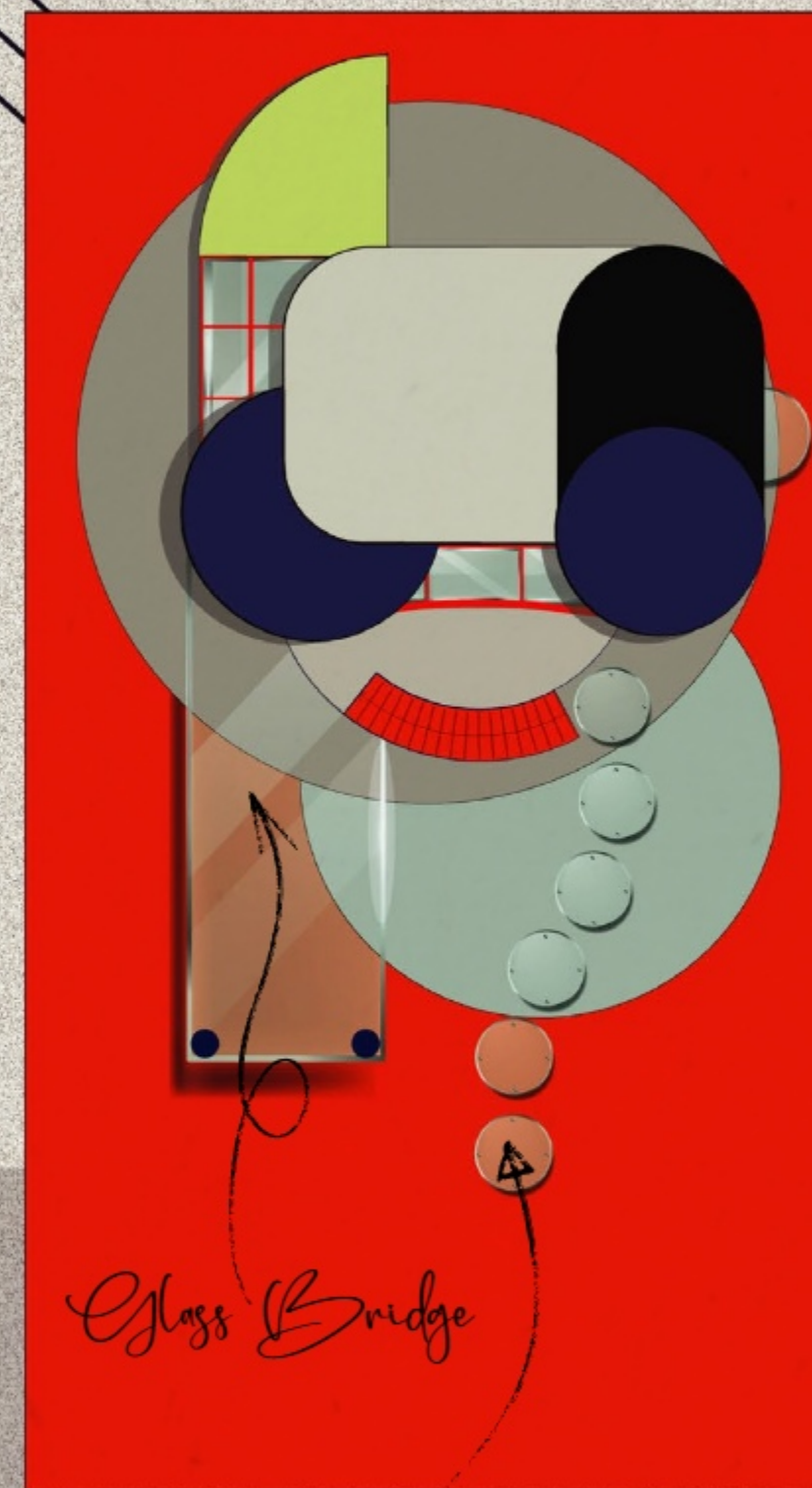
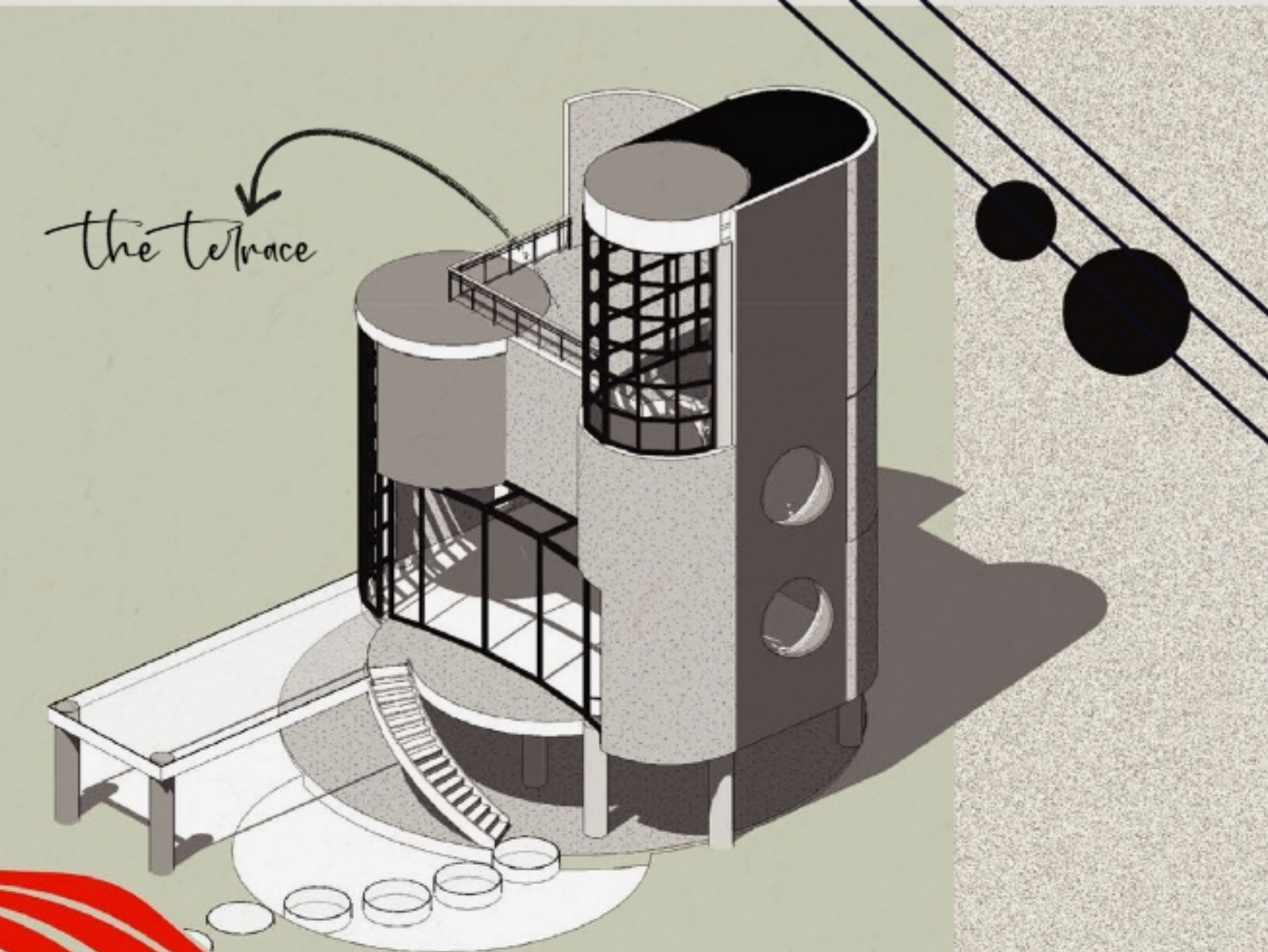


02. BAUHAUS ART GALLERY

COUNTRY : IRAN
CITY : MASHHAD
SITE : SAJJAD BLV
AREA : 375 m²
BUILDING USER : ART GALLERY
THEORICAL : DE STIJL
NUMBER OF FLOORS : 4
YEAR : 2019
ACADEMIC PROJECT



This art gallery is inspired by the **BAUHAUS** and **DE STIJL art movement** that emerged in 1917. It considers the **pure forms** of volumes and the **graphical shapes** of planning as artistic elements. It also uses the colors **red, blue, yellow, black, and white** to emphasize the factors of the mentioned design styles. Moreover, different spaces are divided by the intersection of **geometries**, creating a sense of excitement with glass surfaces such as bridges. Some spaces are designed and elaborated to focus on the matter of socializing and forming a social space.



Entrance on the Water

03. HOTEL

COUNTRY: IRAN
CITY: MASHHAD
SITE: CHEHEL BAZE
AREA: 2,140 m²
BUILDING USER: Hotel
NUMBER OF FLOORS: 18
YEAR: 2020
ACADEMIC PROJECT

Concept:

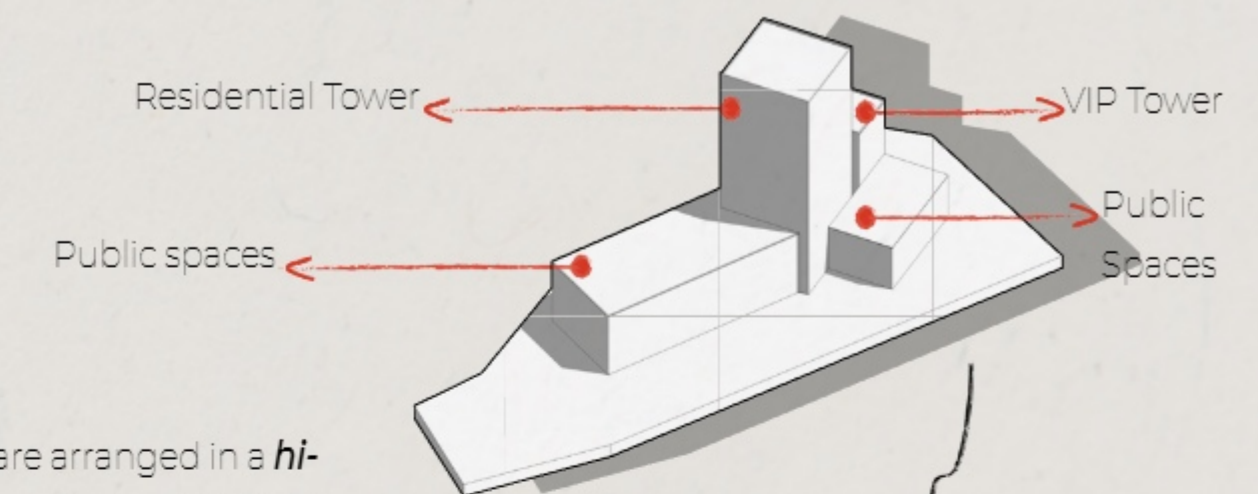
connecting with **nature** and Creating a sense of **peace and relaxation**.

Ideas:

1. green line with a variety of plant species.
2. water element
3. playing with the light and shadow.

Hotels are places where people seek **comfort** and **relaxation**, similar to their own homes but with the **feel of luxury**.

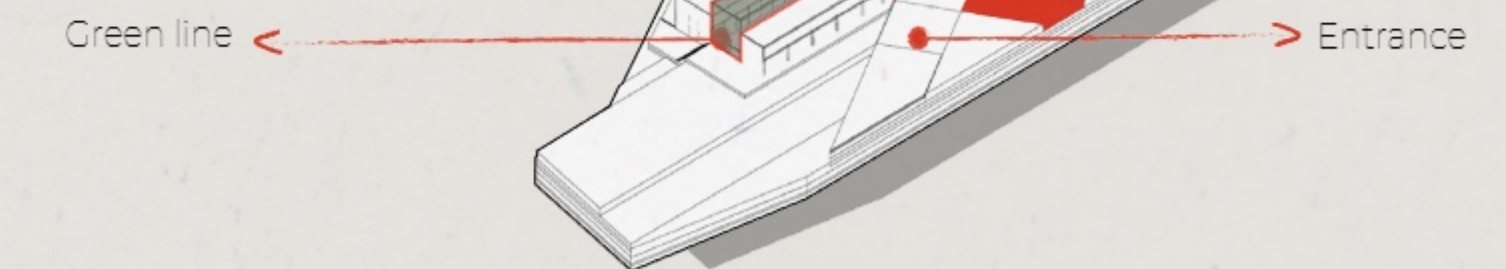
However, different guests may have **different needs** and preferences, depending on the purpose of their stay. Therefore, hotel design should be **flexible** and **adaptable**, catering to **various functions and services**.



The cubes are arranged in a **hierarchy** to optimize **sunlight** exposure and enhance **views** of the park.

The green **vegetation** flows from the **park** into the hotel, **blending nature** with the design.

water create a seamless **flow** from the entrance to the park, café enhancing the **bond** between built and **natural spaces**. This element promotes **relaxation** and integrates **nature** into the **architectural** experience.

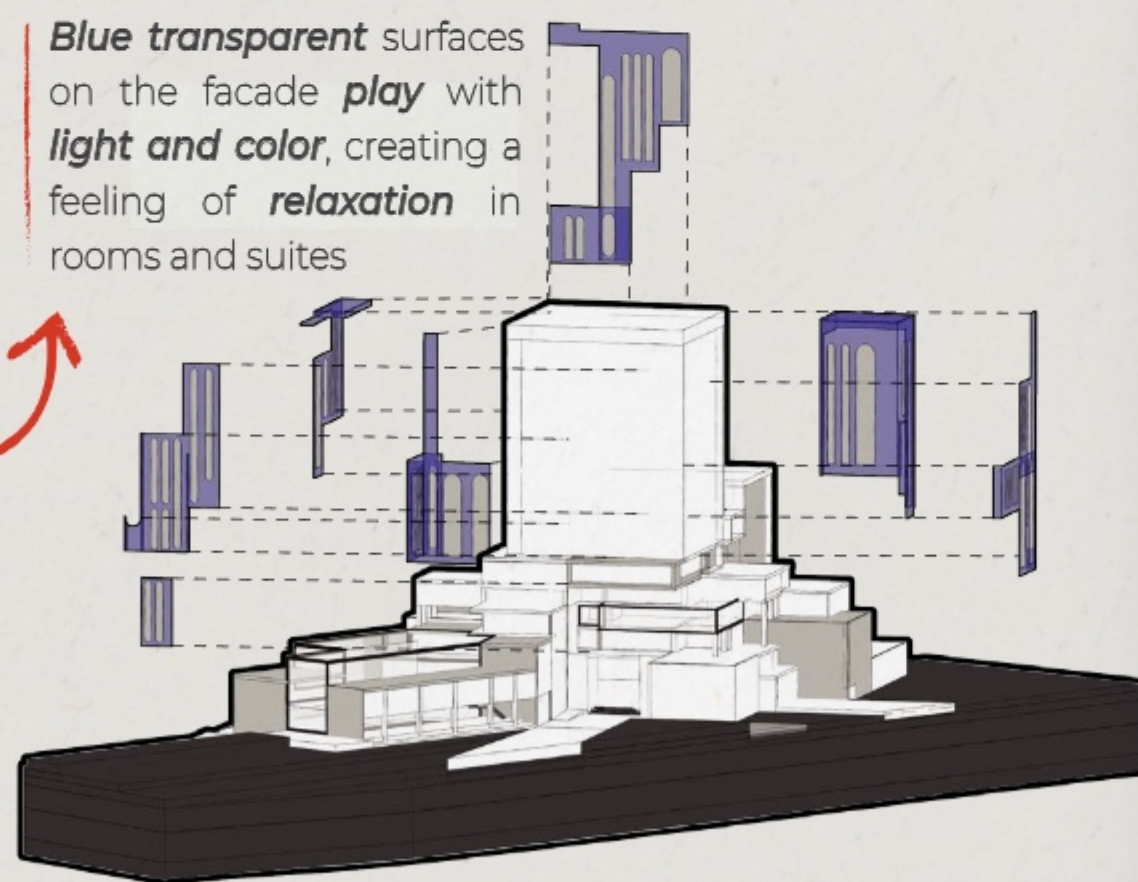




One of the key aspects of hotel design is the **management of access** routes, which affect the efficiency and **convenience** of the hotel operations.

Another important aspect is the creation of a **relaxing and comfortable atmosphere**, which can be influenced by the **artistic expression** of the architecture. One of the ways to achieve this is to incorporate **nature-inspired elements**, which can enhance the well-being and **satisfaction** of the guests.

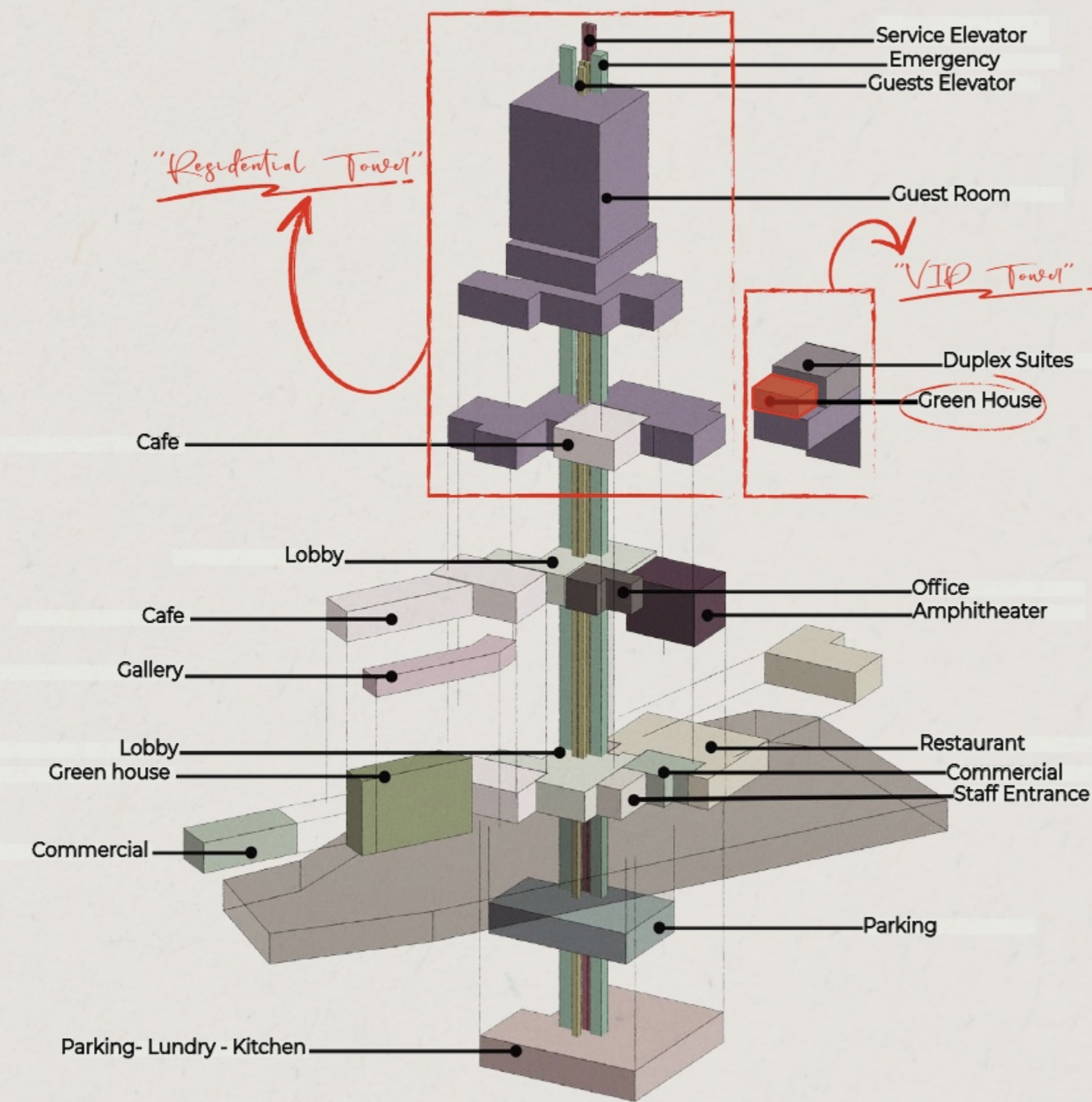
In this project, I propose a hotel design that combines **functionality** and **aesthetics**, using **nature as a source of inspiration**.



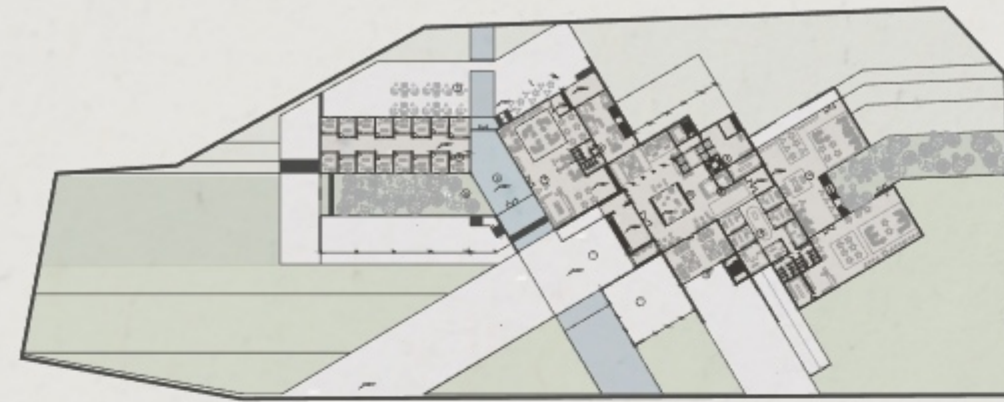
Blue transparent surfaces on the facade **play** with **light and color**, creating a feeling of **relaxation** in rooms and suites

The Hotel consists of **two residential** units that are separated by a **greenhouse** in between.

The **main** tower offers twin rooms, couple rooms, and suites. The **second** tower features **VIP suites** that are duplex for families who want complete privacy from the rest of the hotel.



1. ENTRANCE
2. LOBBY
3. CAFE
4. RESTURANT
5. SHOP
6. GLASS BRIDGE
7. W.C
8. GREEN HOUSE
9. AIRLINE OFFICE
10. TAXI PARKING
11. BACK RECEPTION

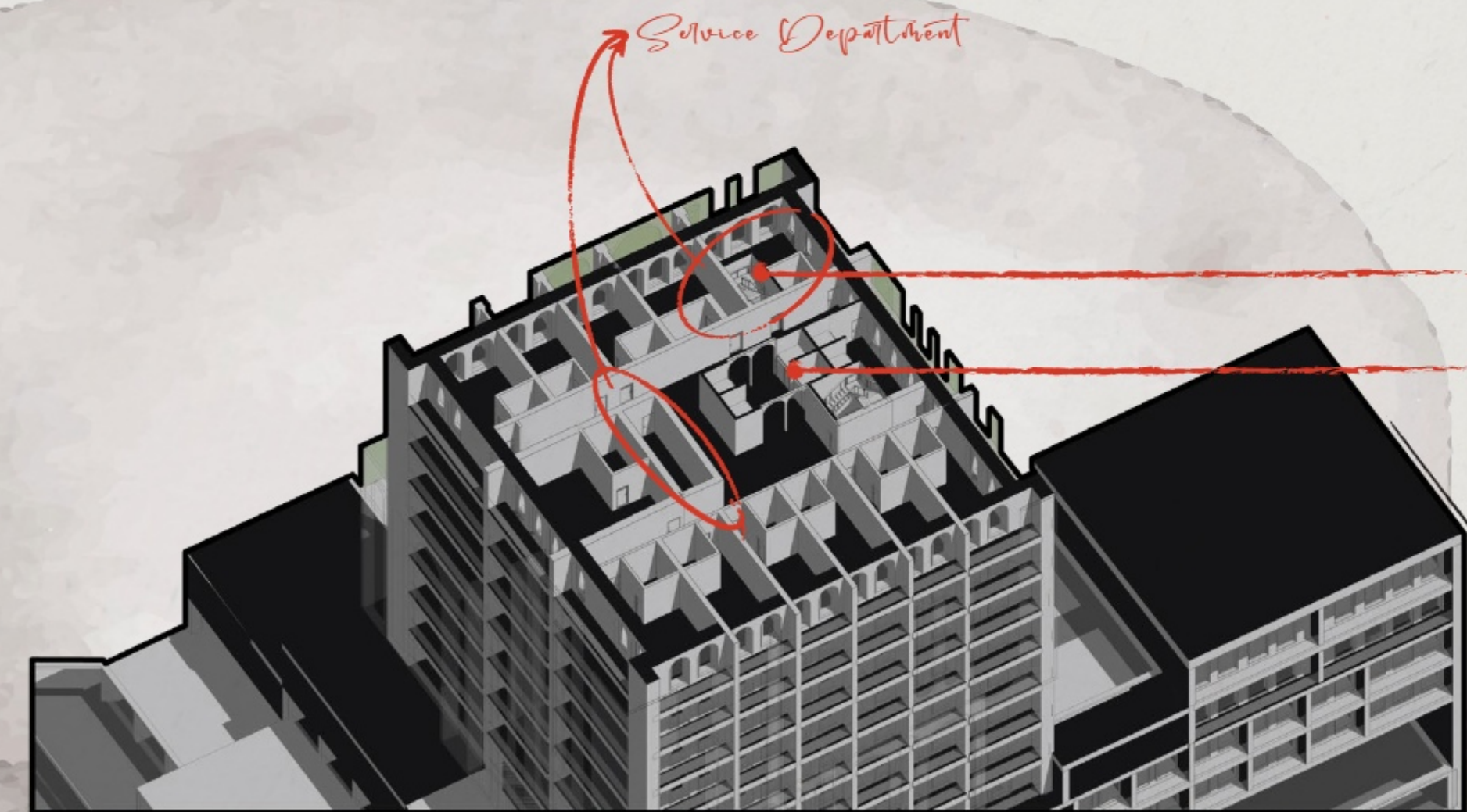


Ground Floor

1. LOBBY
2. BOOK CAFE
3. OFFICE DEPARTMENT
4. RESTAURANT
5. GALLERY
6. GAME
7. AMPHITEATER
8. GREENHOUSE
9. VOID
10. TERRACE



First Floor



In architectural design, **strategic placement** of a hotel's **service department** optimizes **accessibility**, operational efficiency, guest experience, and aesthetic harmony.

In the architectural schema of a hotel, the smart **positioning of elevators** is paramount, as it directly influences **guest mobility**, operational efficiency, and the overall spatial harmony of the structure.

1. LOBBY
2. STAFF ROOM
3. TWIN ROOM
4. COUPLE BEDROOM
5. SUITE
6. CAFE
7. W.C
8. TERRACE



Third Floor

1. LOBBY
2. STAFF ROOM
3. TWIN ROOM
4. COUPLE BEDROOM
5. SUITE
6. DUPLEX SUITE
7. GREEN HOUSE

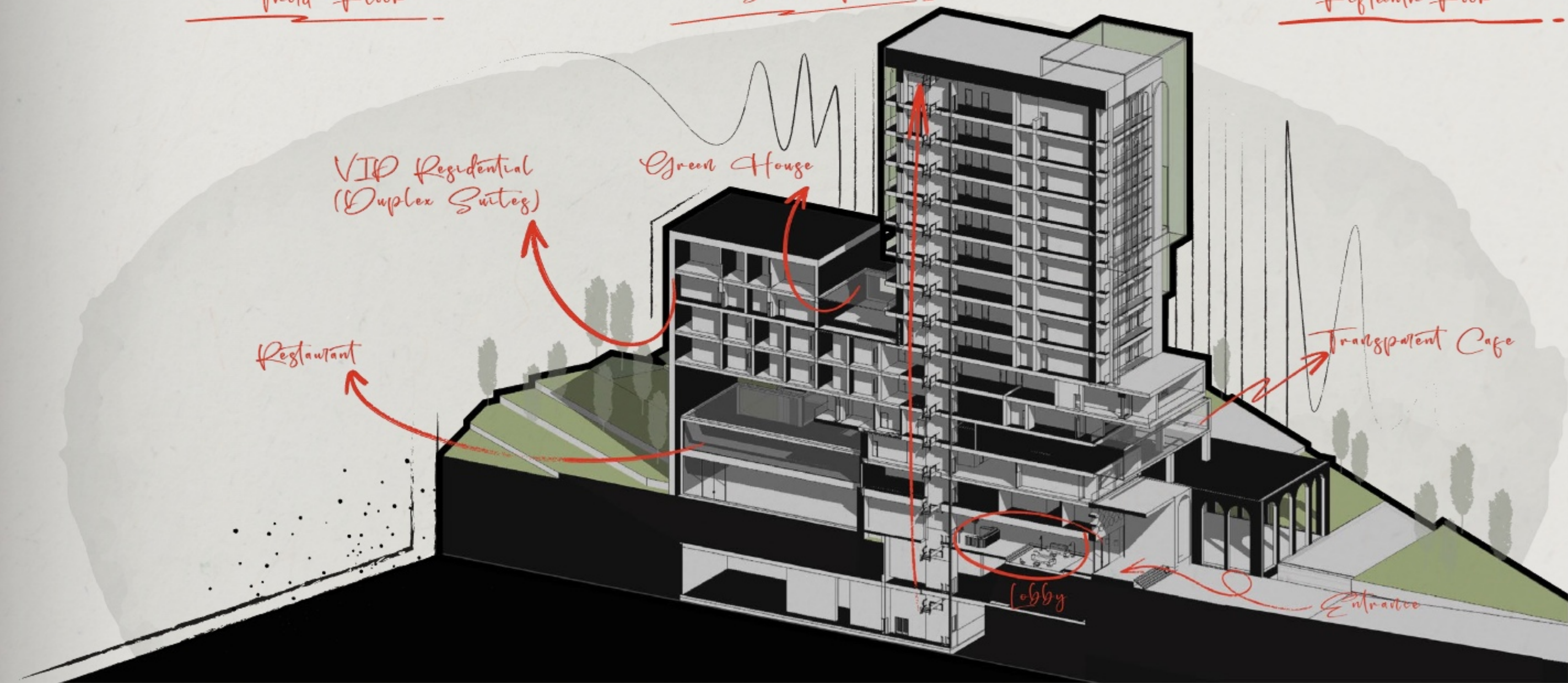


Sixth Floor

1. LOBBY
2. STAFF ROOM
3. TWIN ROOM
4. COUPLE BEDROOM
5. SUITE



Eighth to Fifteenth Floor



04. MYSTIC OASIS

COUNTRY : IRAN

CITY : MASHHAD

SITE : AHMADABAD - FELESTIN BLV

AREA : 1,385 m²

BUILDING USER :

COMMERICAL AND RECREATIONAL

NUMBER OF FLOORS : 7

YEAR : 2020

ACADEMIC PROJECT - ARCHITECTURAL DESIGN 3

Concept :

1. Immersing the audience in the realm of **stories**
2. Connection with **nature**

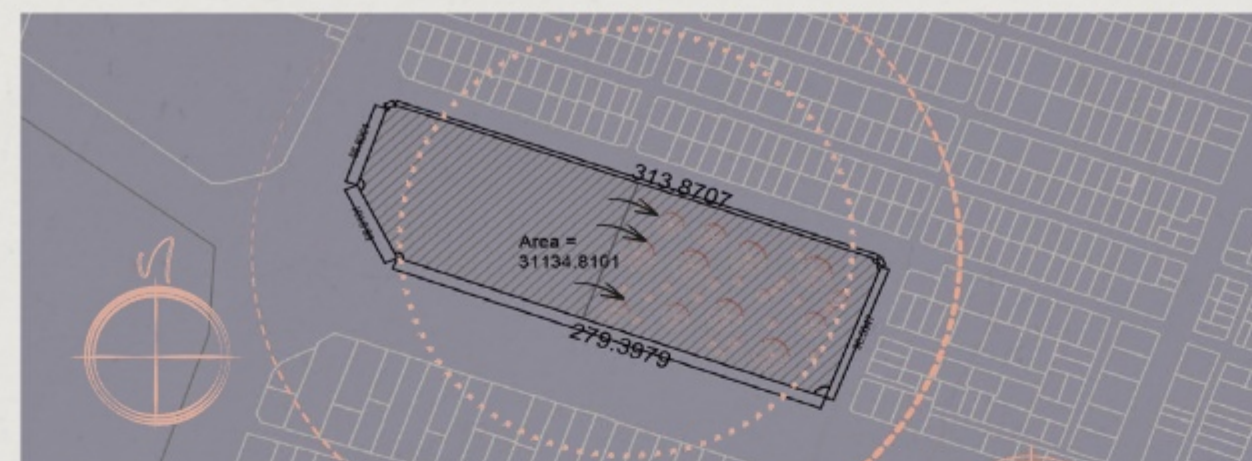
Design Objective :

Creation of a commercial, cultural, and **social space**.

In the "MYSTIC OASIS" project, the aim is to make the visitor feel as if they are **part of a story**.

The fusion of nature with imaginative spaces, along with the movement **circulation** within the site and interior space, allows the visitor to be guided along **various paths**.

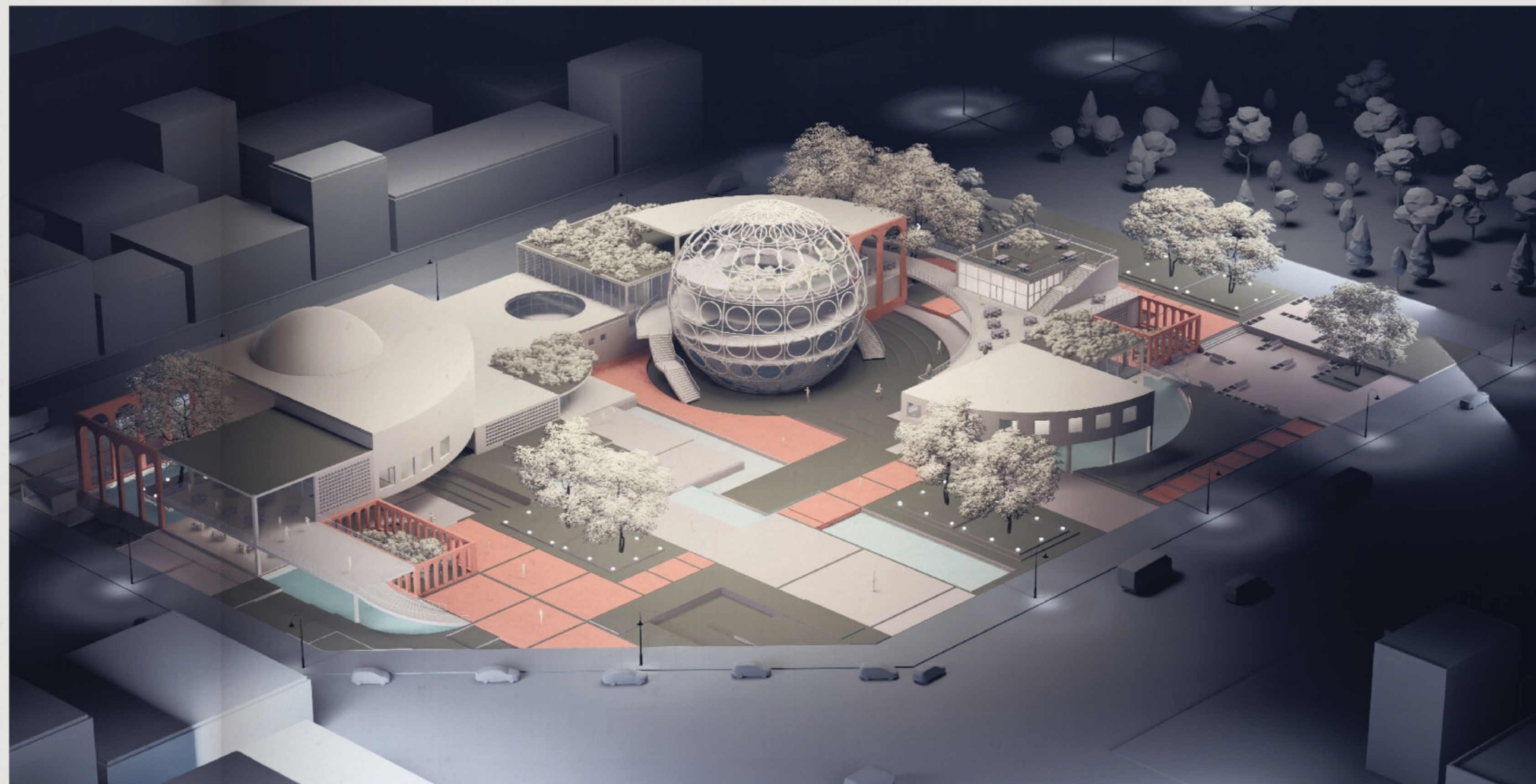
The goal is to create a commercial space. Therefore, this complex includes a bookstore, food court, study hall, greenhouse, cinema, amphitheater and classrooms.

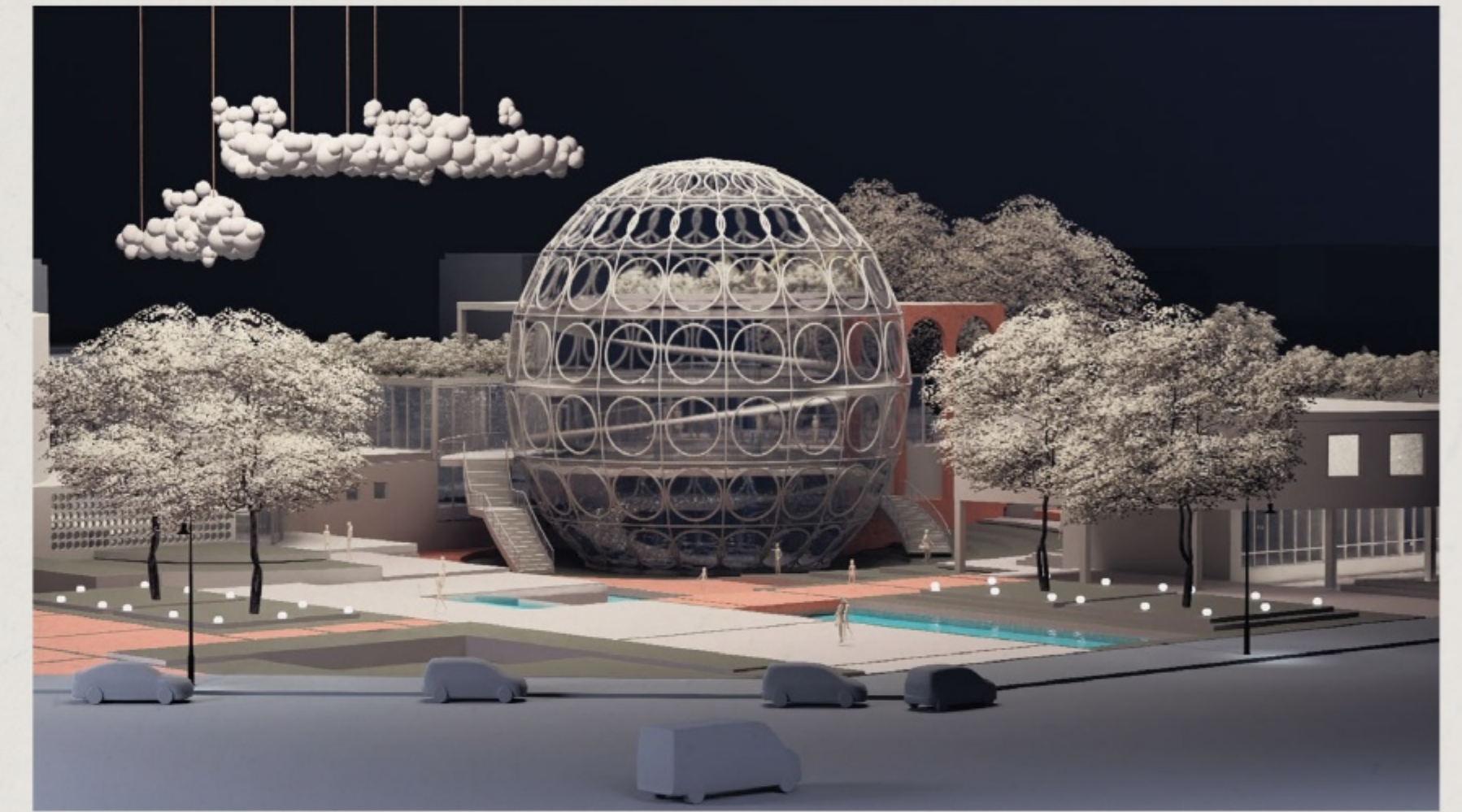
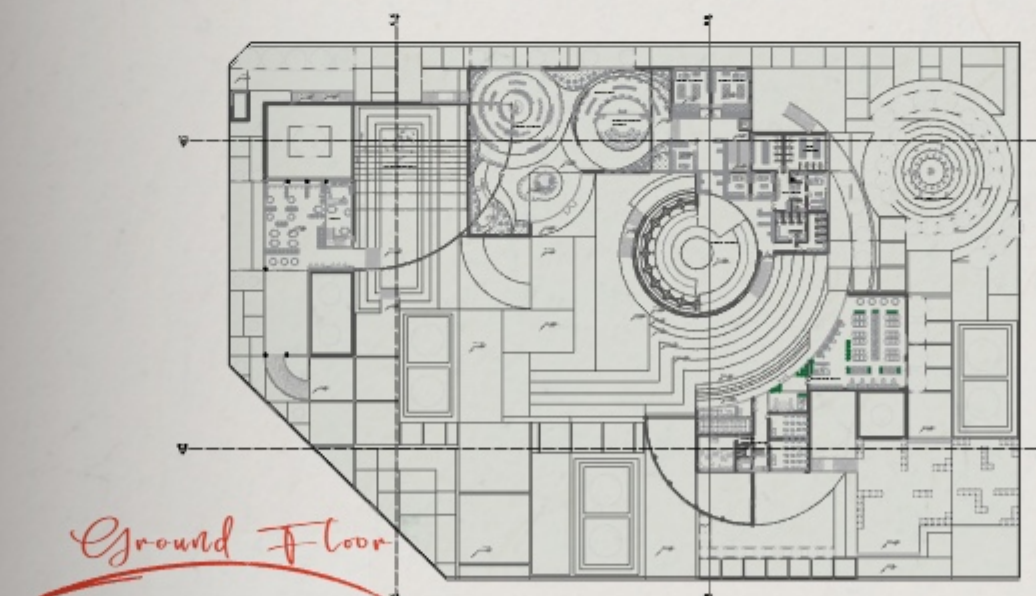
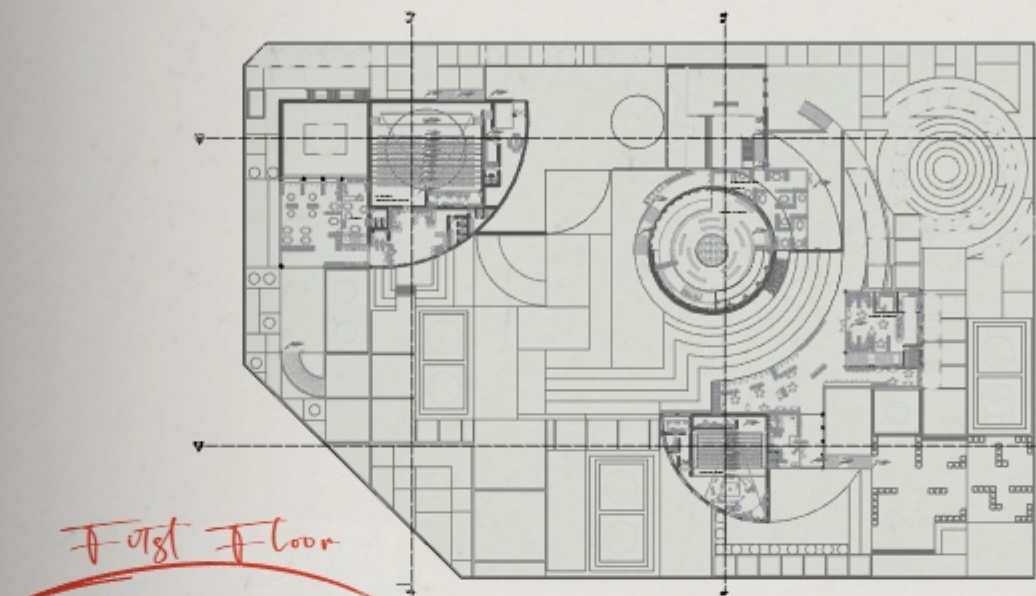
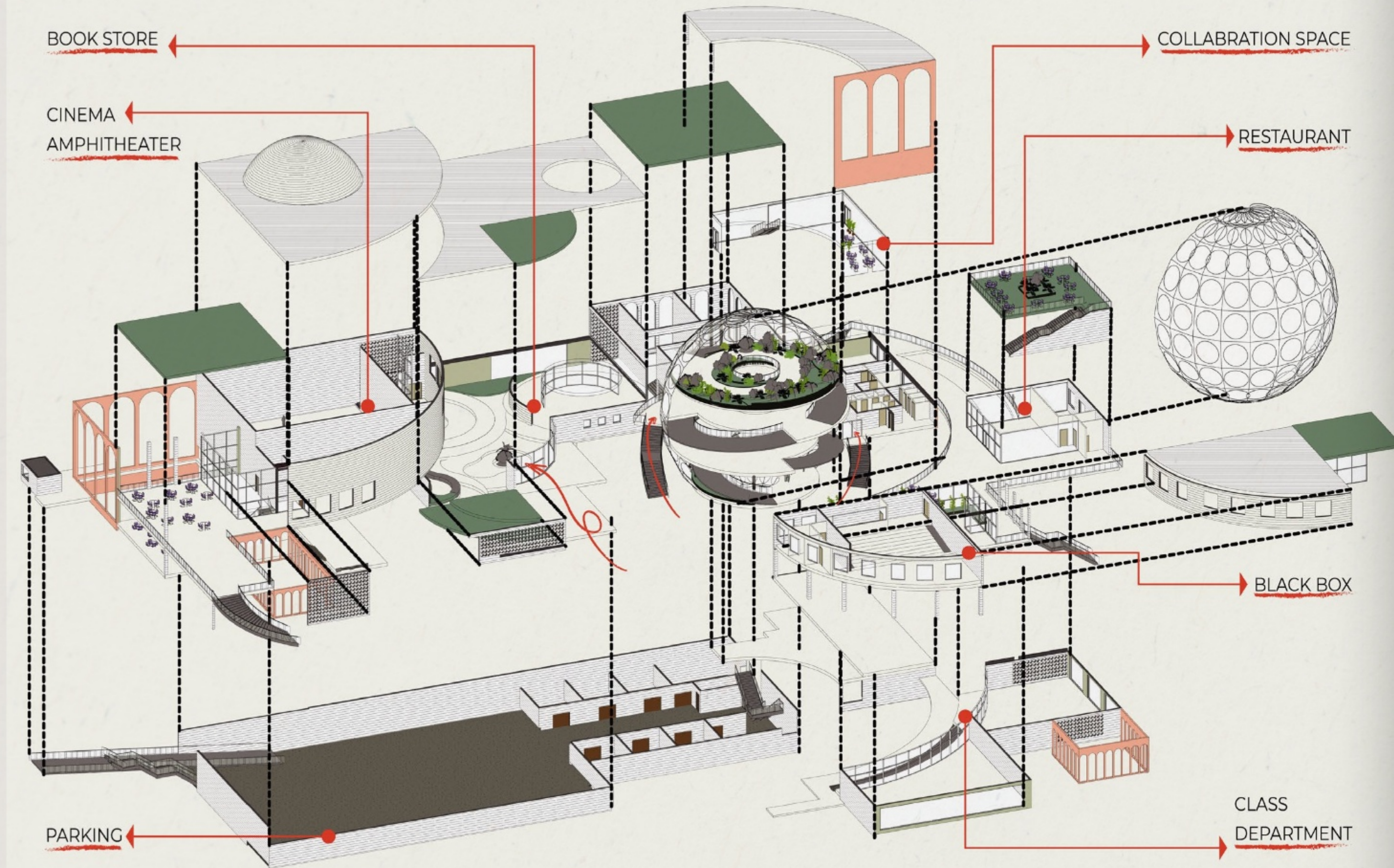


From an architectural perspective, this project could be seen as a **surreal** place where the boundaries between **reality and imagination** blur.

The design could incorporate elements of **surprise** and unexpected juxtapositions, creating a **dreamlike atmosphere**.

This place is not just a figment of imagination, but a **potential reality**. It's a place where stories come to life, nature thrives, and sustainability is not just an afterthought, but an integral part of the design. It's a place that truly represents the **future of architecture**.



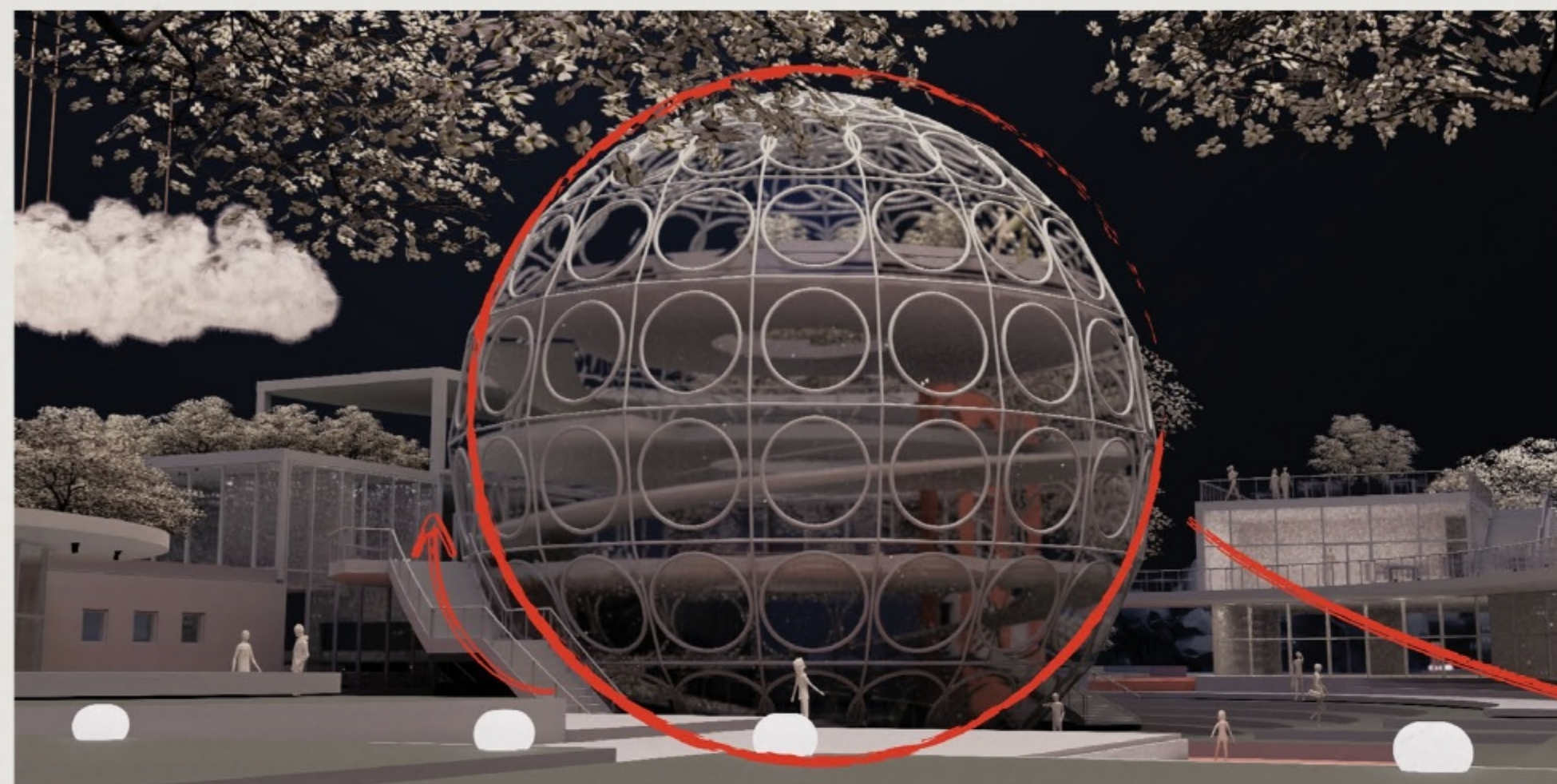


The bookstore is a labyrinth of **knowledge**, with walls made of **recycled materials** and shelves full of books that seem to extend into **infinity**.

The food court serves locally sourced **food**, reducing **carbon footprint**, and the waste is **composted** and used in the **greenhouse**.

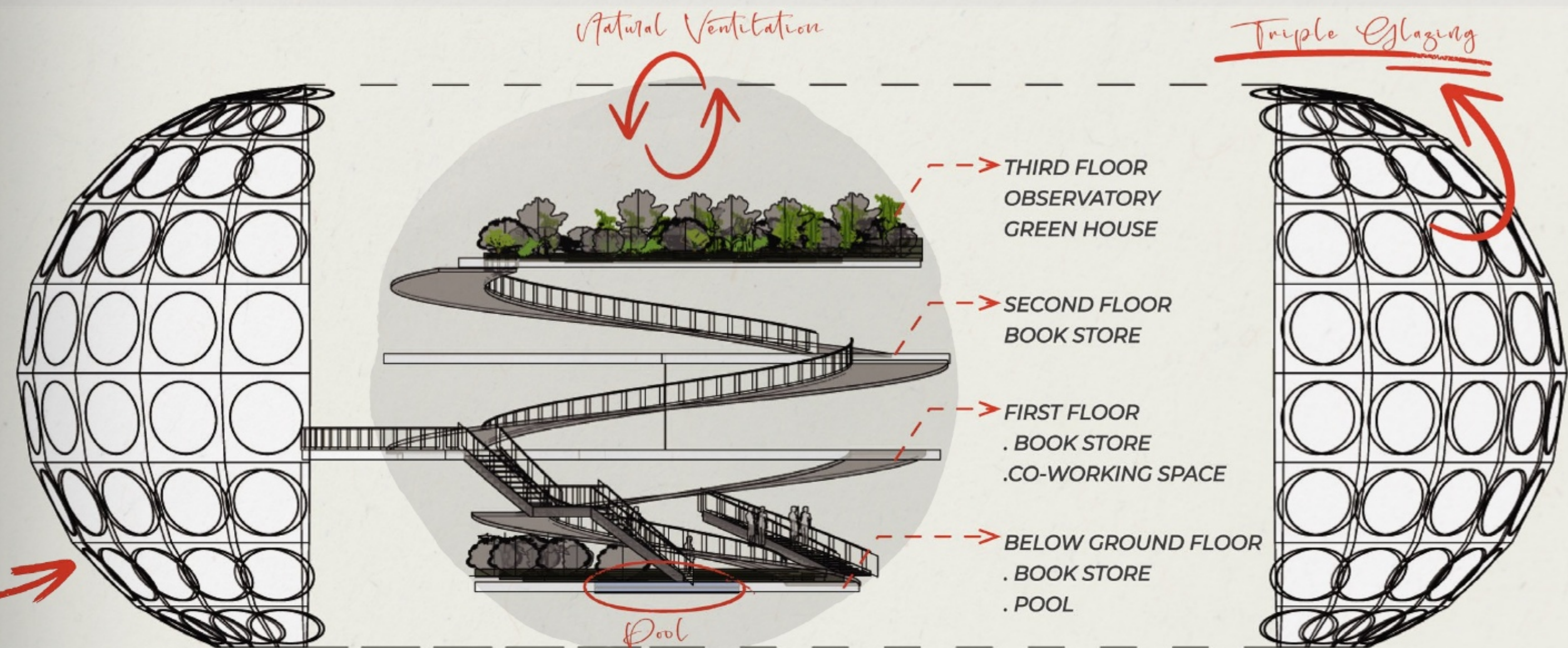
The reading hall is a **serene space** with **natural light** filtering through a glass ceiling, and the **cinema** uses **energy-efficient** technology.

The amphitheater is an open space that blends seamlessly with the surroundings, and the classrooms are **flexible spaces** that encourage collaborative learning.



The Mystic Oasis glass sphere stands as the **heart** of the project, embodying architectural **innovation**.

At its core lies a **void**, through which a **waterfall** flows from the **highest** level into a pool on the **underground** floor. This feature not only enhances the aesthetic but also creates a tranquil atmosphere.

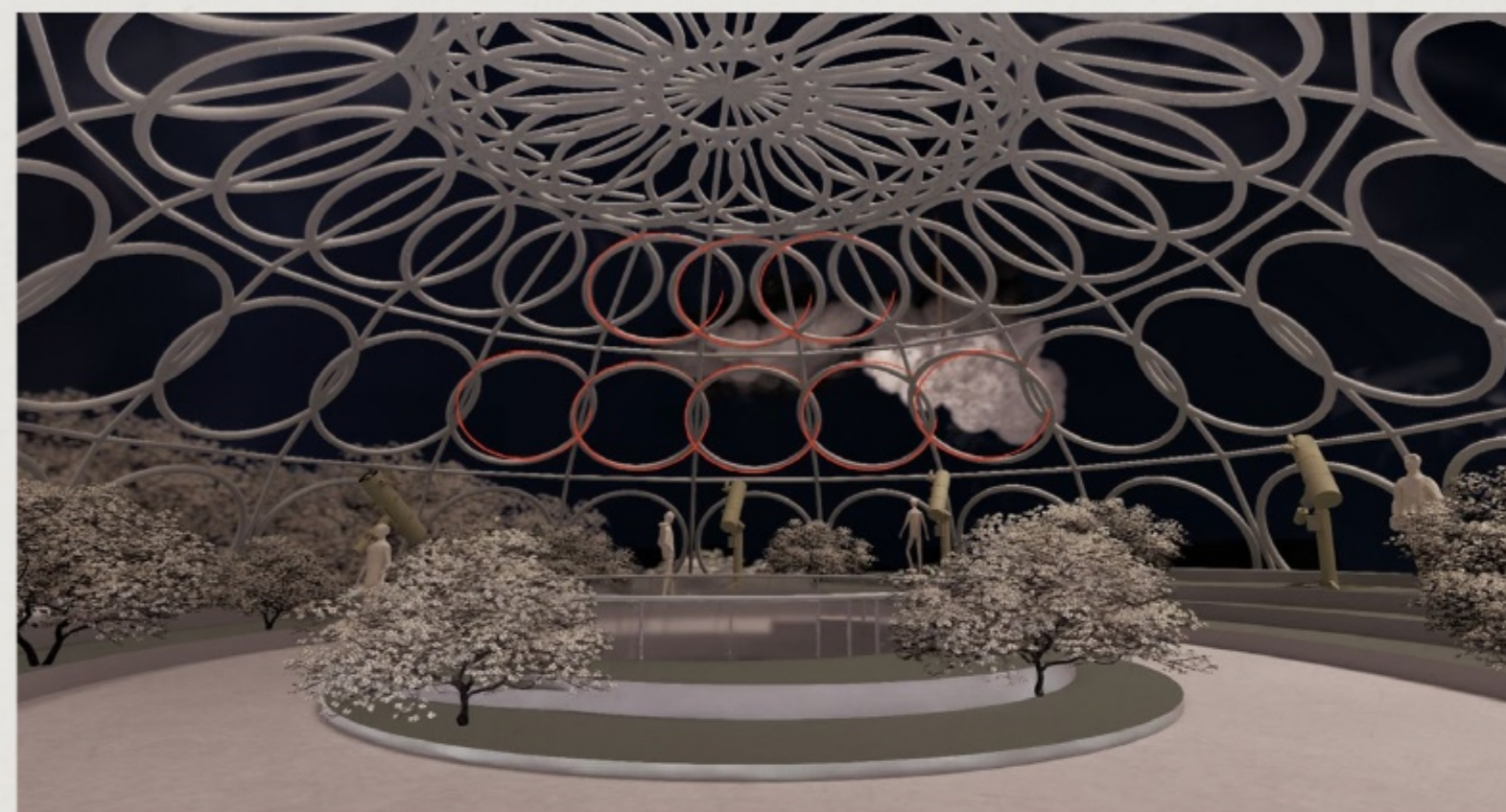


The sphere houses a **bookstore** on the second floor, which connects to **co-working spaces** and study areas, accompanied by **terraces** and a **café**, promoting both social interaction and contemplation.

At the top, a **greenhouse and observatory** are situated, integrating **nature** with the built environment.

Through the use of **water** elements and **plant life**, this glass structure forms a **self-sustaining ecosystem**, **regulating temperature** and improving **energy efficiency**.

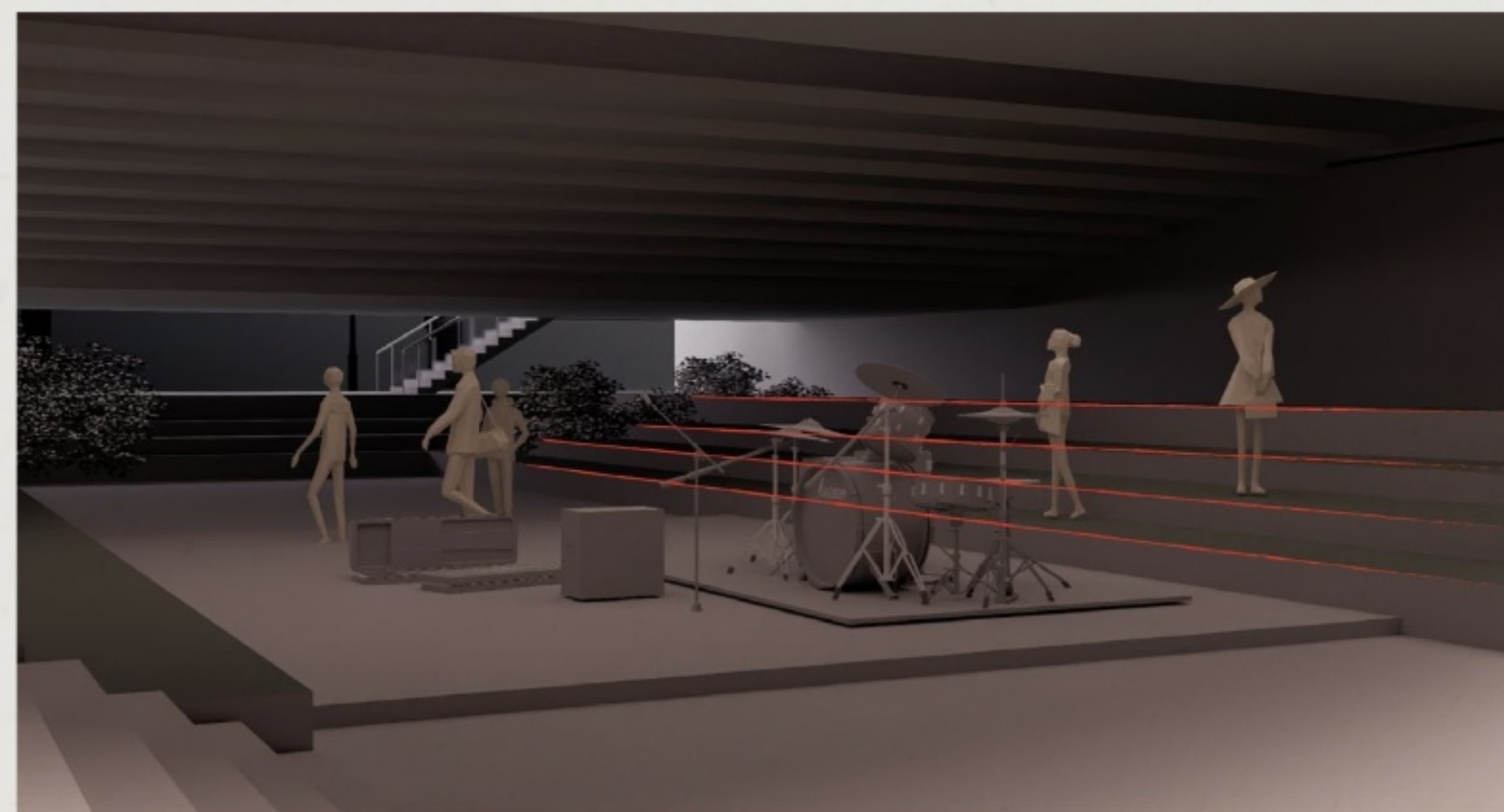
The design **minimizes energy loss** by incorporating **natural ventilation** and insulation through **greenery**, ensuring harmony between architecture and the environment.



The "**Observatory**" is a elevated space in a glass sphere, housing a commercial **greenhouse** and a state-of-the-art telescope.

It's a unique blend of commerce, education, and recreation, offering **panoramic views** and a connection to **nature** and the **cosmos**.

This awe-inspiring, memorable design challenges conventional observatory concepts.

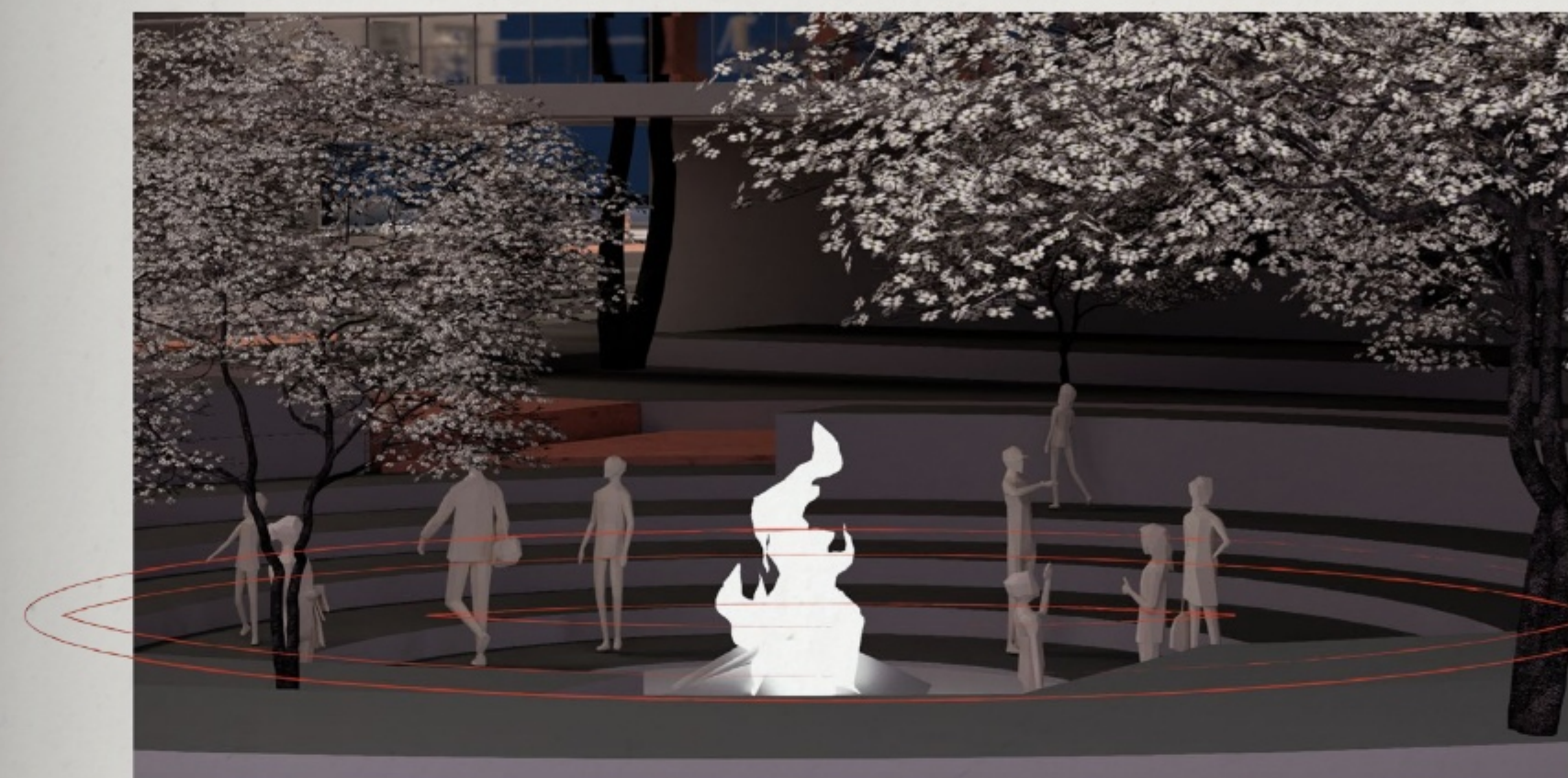


From an architectural perspective, this could be seen as a place where the conventional understanding of a **plaza** is reimagined.

The space designed to evoke the atmosphere of a **street performance**.

The **acoustics** are carefully engineered to ensure optimal sound quality for the performances.

This space can serve as a **haven for artists**, offering them a legal and safe space to perform and earn income as **it is a illegal** matter to have **street musical preformance in mashhad**.



The "**Reading Section**" is a tranquil space for **storytelling** and gatherings, **separate** from the **complex's activity**.

It's designed with trees in a **circular form**, creating a **mysterious**, nature-connected place.

The design goal is to foster community around a **modern** interpretation of a **traditional** hearth.

This surreal space aims to stimulate **imagina-tion** and foster a **deep connection** with nature and fellow readers.



The "**glass cube**" is a public space designed for group work that doesn't require **high concentration**.

It's **accessible** to a cafe and restaurant, and its ceiling is covered with an **awning**.

The space functions like an **architectural atelier**, blending **work** and **leisure**, and its transparent walls create an **illusion** of infinite space, making it a surreal architectural marvel.

05. FERDOWSI SQUARE

COUNTRY : IRAN

CITY : MASHHAD

SITE: ferdowsi square

AREA : 345 m²

BUILDING USER :

RECREATIONAL - SUBWAY UNDERPASS

NUMBER OF FLOORS : 3

YEAR : 2024

The project is under construction

FREELANCE PROJECT FOR :

Urban Consulting Engineers Co
naghshavgoon

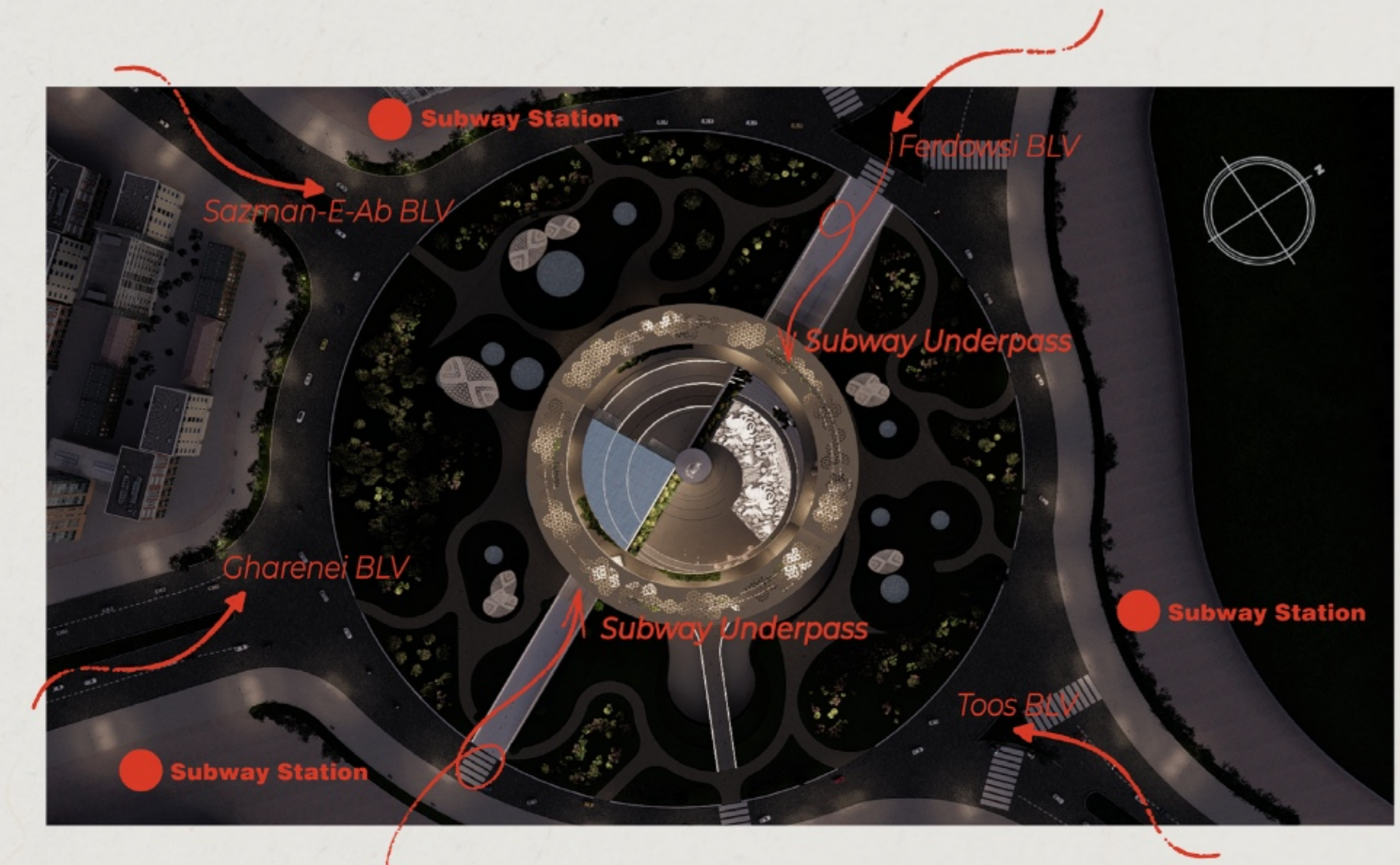
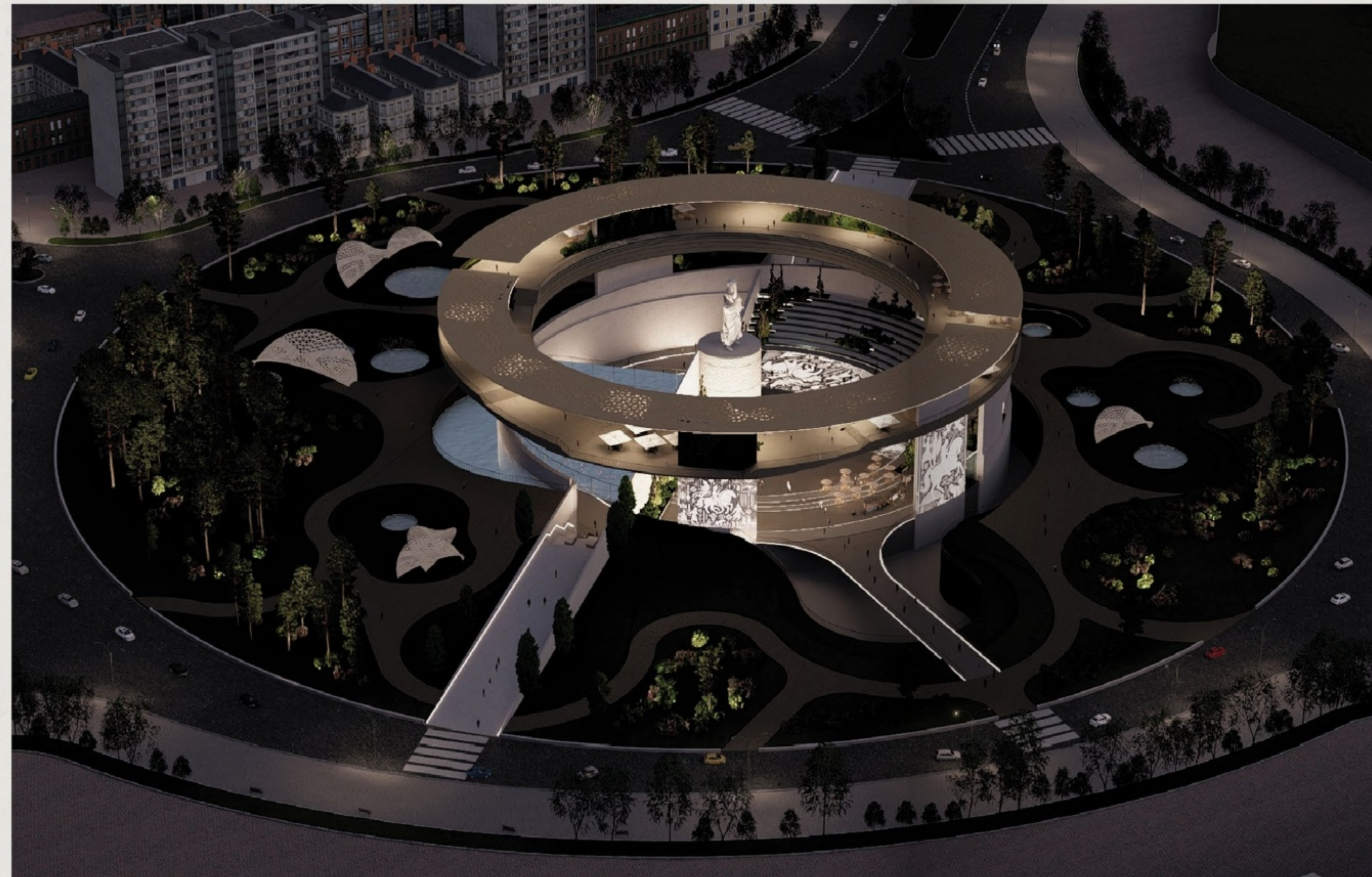
CLIENT : MASHHAD MUNICIPALITY

Concept :

Reviving the Ferdowsi's Shahnameh and the *persian culture* with a *Cinema screen simulation*.

Design Objective:

1. Creation of a *commercial, cultural, and social* space that it is involved with the Shahnameh.
2. Make the best *connection* with subway station and the square.



The redesign of Ferdowsi Square in Mashhad presents an opportunity to address **safety** concerns while enhancing its **functionality**.

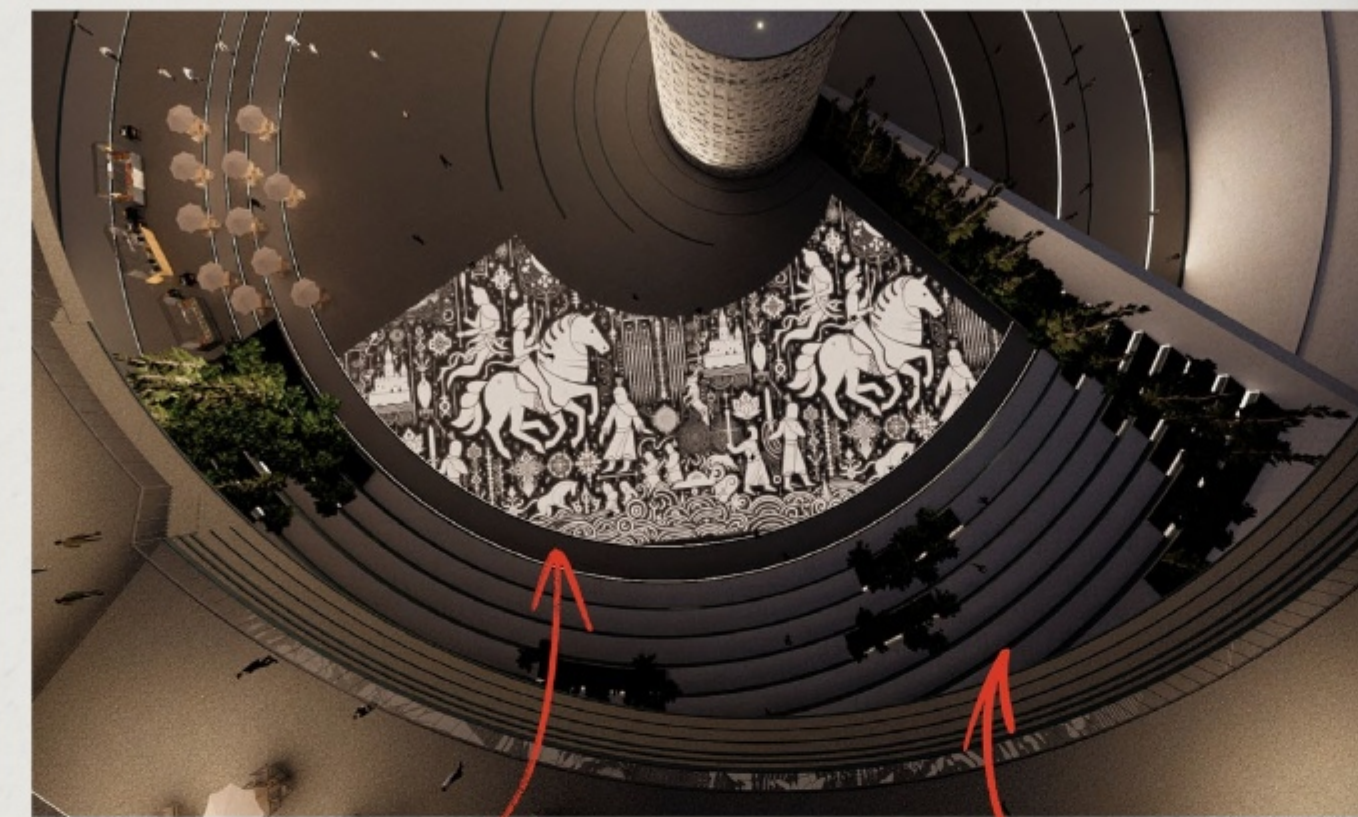
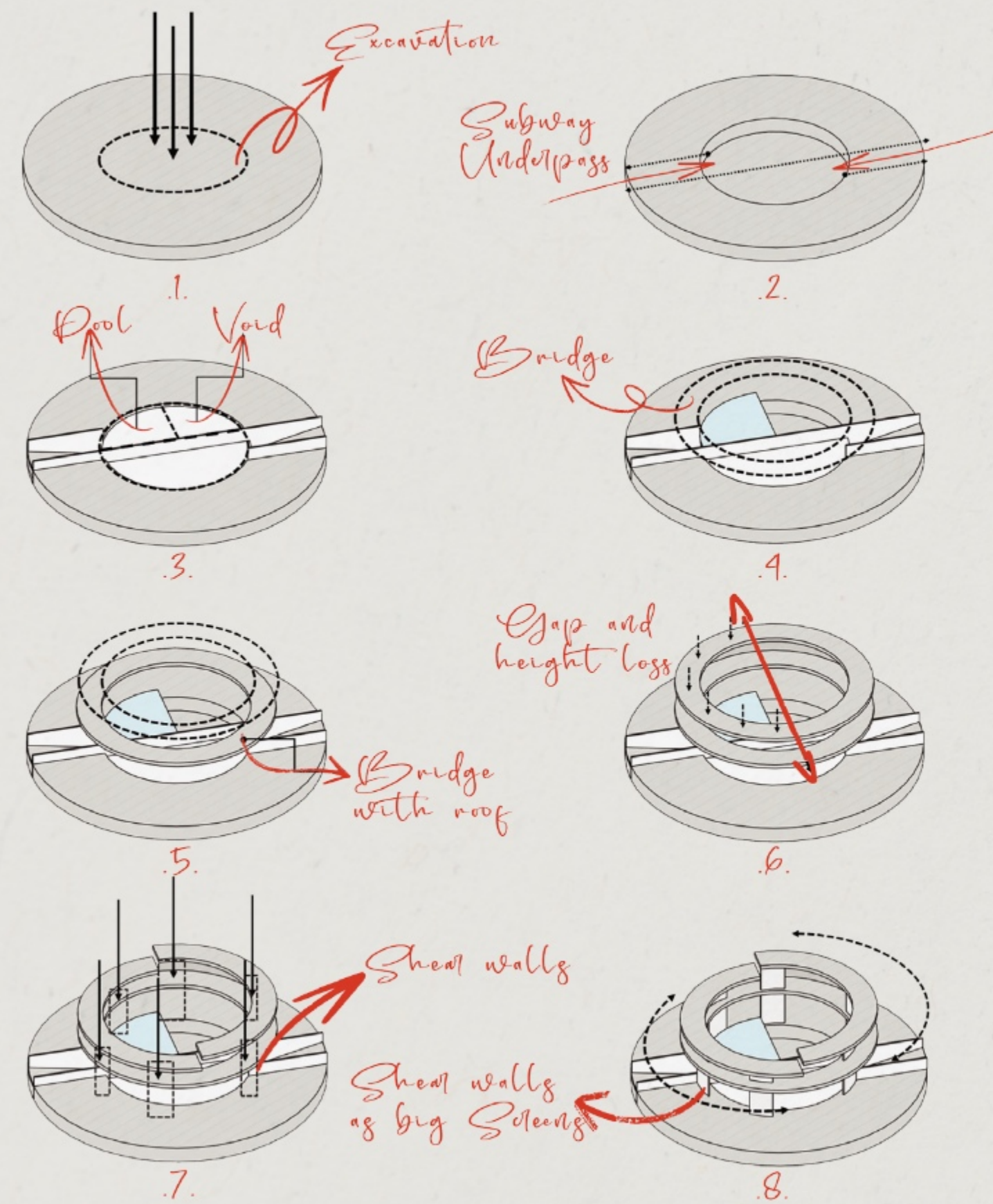
Let's dive deeper into the architectural **vision** for the redesign of Ferdowsi Square. Our **multifaceted** approach aims to transform this urban space into a **vibrant, secure, and culturally rich** environment.

Safety Enhancement :

With security issues in mind, we have designed a **multi-level bridge** that naturally guides crowd while **Clear paths** and adequate **supervision** and **visibility** ensure a safe space for everyone.

Traffic Flow Optimization :

The **multi-level bridge** and **subway underpass** separates vehicles, **pedestrians**, and **cyclists**, easing congestion and improving overall traffic flow.



Projection Mapping :

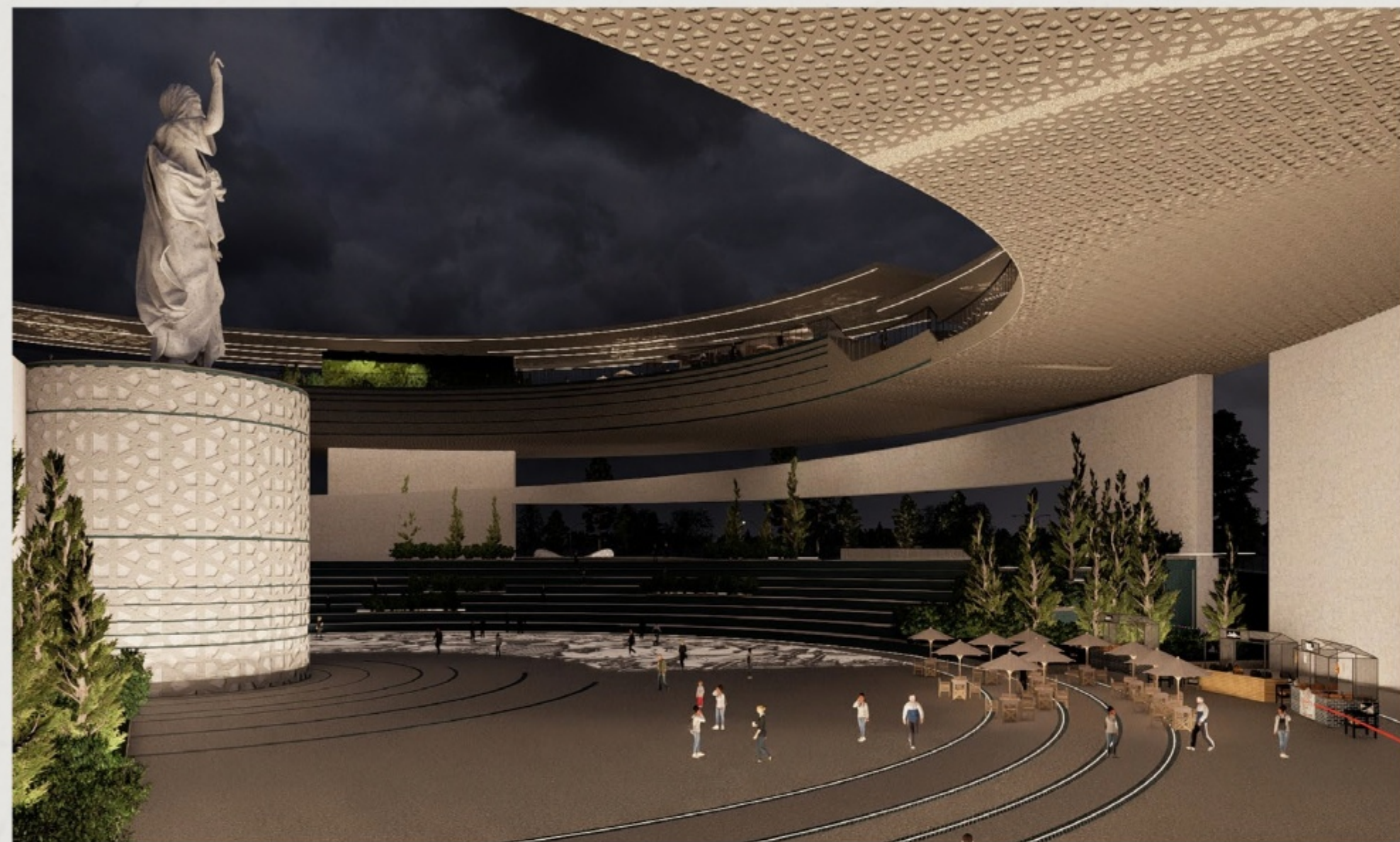
Projection mapping transforms the **amphitheater's facade** into a **storytelling canvas**. **Animated Shahnameh scenes by AI** are projected, captivating visitors from the bridge.

Shahnameh Narrative Display :

A dynamic, **large-scale display** on the ground in front of the **amphitheater**, offering a complete **view** from the **bridge**, brings Shahnameh stories to life, featuring iconic scenes such as **Rostam's battles**.

Visitors encounter this immersive storytelling while crossing the bridge.





Cultural Integration :

The design incorporates **Persian art** and architecture, with **geometric patterns** on the bridge inspired by the Shahnameh and the nearby Ferdowsi mausoleum, blending tradition with modernity

Community Engagement:

The square becomes a **cultural hub** with **Shahnameh readings**, poetry recitals, and **events**.

The **bridge's upper** level offers space for **performances** and gatherings, fostering community involvement.

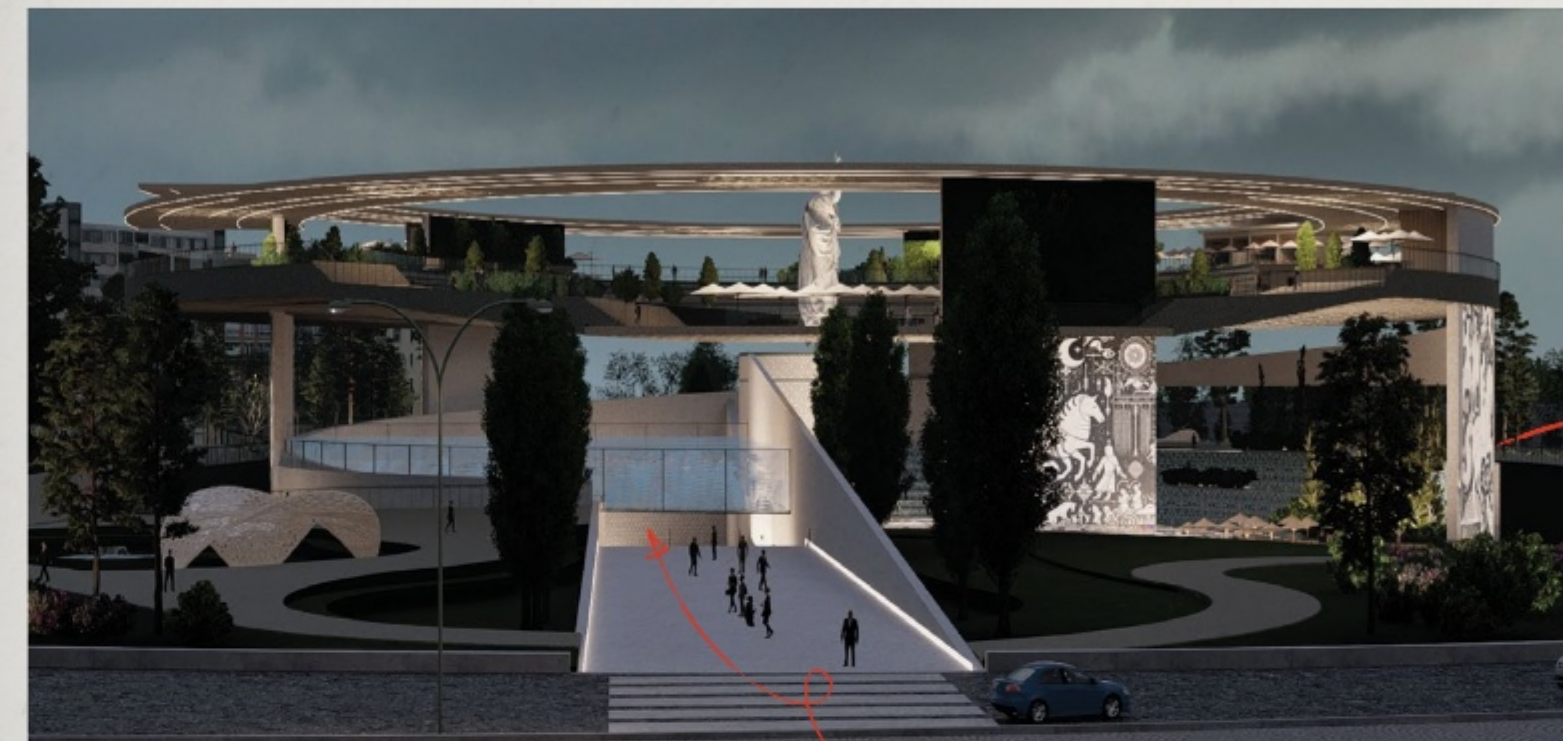
Food stalls
create jobs
and income



Inspired by
the Tomb of
Ferdowsi
patterns



Cafes and restaurants on
the bridge offer pan-
oramic views of the city
and a vibrant glimpse
into the heart of the
square.



Visitors access the
subway station through
an underpass beneath a
pool, directing them to-
wards the central void.

Shear walls turn to
Green walls dividing
different areas on the
bridge.



Seasonal Adaptability:

The design allows for seasonal changes, with space for installations, light displays, and events, ensuring the square remains relevant year-round.



The Gaze

In the heart of a **villa**, you'll find one of my creations an **abstract** painting that measures **2m by 1.5m**.

This piece, crafted in **2019**, also showing my journey as an artist and architect.

What makes this painting special is its inspiration, the works of **Noemi Safir**, an artist I admire for her abstract style.

While the painting is my original creation, it carries the **influence** of Safir's artistic **themes and techniques**.

It's interesting to see how this artwork **interacts** with its surroundings, contributing to the overall design and ambiance of the space.





Tears in silence

"Tears in Silence" is a deeply emotional piece created by me in 2017.

This abstract painting, measuring a compact **25cm by 25cm**, captures the profound **sorrow** of a man in tears.

The subject, a man with his hand resting below his chin, is depicted in the throes of a poignant moment.

His face, marked by sadness, is brought to life through the use of **acrylics**, creating a **texture** on the canvas that adds depth and dimension to the piece. The tears, a silent testament to his inner turmoil, are a central element in the painting, drawing the viewer's attention and evoking a sense of empathy.



Concrete Echoes

In **2018**, I had the opportunity to capture this architectural structure.

The building, set against a clear blue sky, showcases a **modern aesthetic** with its glass windows and railings.

The protruding balconies and angular features add a distinctive touch to the design.

The weathered exterior of the concrete gives the building a sense of **history and character**.

Despite the absence of visible activity, the building exudes a silent narrative, waiting to be discovered.

I was drawn to the interplay of lines and angles, and how they **contrasted** with the vast expanse of the sky.

This photograph is a testament to the **beauty** that can be found in our **everyday surroundings** when viewed through a creative lens.

GET IN TOUCH

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